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Final Examination 2026
Skill Enhancement Course (SEC)
Drama and Mime (SEC0203203)
FYUGP 2nd Semester

Full Marks: 30 Time: 1 hour

1. **Answer the following questions:** 1x5=5
   a. Martin Esslin coined the term 'Theatre of Absurd'. (Write True/ False
   b. The dialogues in a drama contain the thoughts of the ----. (Fill in the blank)
   c. Name two absurd plays by Samuel Beckett.
   d. The term *Epic Theatre* was coined by Bertolt Brecht / John Willett. (Choose the correct option)
   e. Define 'mime' in simple terms.
2. **Answer any (5) five of the following:** 2x5=10
   a. Explain the importance of gesture and movement in mime performance.
   b. Explain how drama and mime can be used as tools for social awareness.
   c. Discuss the significance of stagecraft in drama?
   d. Discuss the role of props and costumes in drama and mime.
   e. Illustrate the importance of music in theatre.
   f. Write a note on epic with examples.
   g. What is 'Catharsis' in tragedy as defined by Aristotle.
3. **Answer any (3) three of the following:** 5x3=15
   a. Elaborate the basic aspects of Symbolist drama with reference to the prominent playwrights.
   b. Differentiate between Tragedy and Comedy highlighting their differences.
   c. Write a detail note on Satire or Farce.
   d. Discuss the elements of a drama? Elucidate in your words.
   e. Elaborate the significance of Plot in a drama in shaping the structure of a drama.
   f. Discuss the salient features of Absurd Drama with special reference to Samuel Beckett.

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