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1 (Sem–2/FYUGP) ENG 21 MJ

2026

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ENGLISH

(Major)

Paper : ENG4200104MJ

(Forms, Genres and Concepts of English Literature)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×8=8

(i) Who wrote *Odyssey*?

(ii) Who is the writer of *Lycidas*?

(iii) *Hamlet* is a tragedy written by Shakespeare. *(True* ***or*** *False)*

(iv) Horace is associated with sonnet or satire?

(v) Who coined the term "stream of consciousness novel"?

(vi) What is a poetic drama?

(vii) Write the name of a picaresque novel?

(viii) Select the correct one :

Charles Lamb is associated with Personal essays/ Periodical essays?

2. Answer ***any six*** of the following question : 2×6=12

(i) Write *two* differences between Spenserian sonnet and Shakespearean sonnet.

(ii) Mention *two* essential elements of a short story.

(iii) Write the name of *two* notable Post-modern fiction.

(iv) Write the name of *two* science fiction.

(v) What is a Melodrama? Give one example.

(vi) Mention *two* names of absurd drama.

(vii) Write *two* primary functions of music in theatre?

(viii) What is 'Point of view' in a novel?

(ix) Mention *two* key characteristics of 'Farce'.

(x) Write the name of *two* dramas written by George Bernard Shaw.

3. Answer ***any four*** of the following questions : 5×4=20

(i) Write a brief note on sonnet and its various forms.

(ii) Discuss the importance of loss and mourning in an elegy.

(iii) Explain how humour and irony are used in Satirical poetry to convey criticism.

(iv) How do plot, character and setting contribute to the narrative of a novel.

(v) Discuss the feature of Realism as a literary movement.

(vi) Write a note on Shakespearean tragedy.

(vii) How does metafiction Challenge the traditional idea of storytelling?

(viii) Differentiate between autobiography and biography.

(ix) Write a short note on letters as a form of autobiographical writing.

4. Answer ***any two*** of the following questions : 10×2=20

(i) Explain the origin and development of lyric poetry in Literature.

(ii) Why is Postmodern fiction considered as experimental? Discuss with examples.

(iii) What is dramatic monologue ? Discuss its main features.

(iv) Trace the origin and development of the essays in English Literature.

(v) Discuss the salient features of Drama of Ideas. Critically assess the chief exponents of this school of drama.

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