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3 (Sem–4/CBCS) ENG HC 3

2026

ENGLISH

(Honours Core)

Paper : ENG–HC–4036

(British Literature : The 19th Century)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Answer ***any ten*** of the following as directed : 1×10=10

   (a) Christina Rossetti is a metaphysical poet. *(Write True* ***or*** *False)*

   (b) Name an elegy by Alfred Tennyson.

   (c) In which year the poem, *Goblin Market* was composed ?

   (d) In which volume of Robert Browning the poem, *Love Among the Ruins* is included ?

   (e) Who is the head of the Pickwick club ?

   (f) Who is the young orphan in *Jane Eyre* ?

(g) Mention the setting of the novel, *Pride and Prejudice.*

(h) What is the name of the Shepherd's cottage where christening ceremony took place ?

(i) In which book of Thomas Hardy the short story, *The Three Strangers* has been included ?

(j) In which year *The Pickwick Papers* was published ?

(k) What is the pen-name of the author of *Jane Eyre* ?

(l) What is the poem, *Goblin Market* about ?

(m) Which historical event of Indian history is dealt with in the poem, *The Defence of Lucknow* ?

(n) What was the first title of the novel, *Pride and Prejudice* ?

(o) In which year *Pride and Prejudice* was published ?

2. Answer ***any five*** of the following questions : 2×5=10

(a) What is Oxford Movement ?

(b) Name the *five* Bennet daughters in *Pride and Prejudice.*

(c) Who are the strangers in Hardy's *The Three Strangers* ?

(d) Name *two* novels of Charles Dickens.

(e) What is utilitarianism ?

(f) Who are the *two* sisters mentioned in *Goblin Market* ?

(g) What is a dramatic monologue ?

(h) Name *two* novels of Jane Austen other than *Pride and Prejudice.*

3. Answer ***any four*** of the following questions : 5×4=20

(a) What is the context of the novel, *The Pickwick Papers* ?

(b) Why does Jane offer to go to India as St. John's sister ?

(c) What is the theme of the short story, *The Three Strangers* ?

(d) Write a short note on the Pickwick Club.

(e) Write a short note on the women novelists of the 19th century.

(f) What is the theme of the novel, *Jane Eyre* ?

(g) What is the context of the poem, *Goblin Market* ?

(h) Write a note on the significance of the title of the novel, *Pride and Prejudice.*

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4. Answer ***any four*** of the following questions : 10×4=40

(a) Compare Thomas Hardy and Charles Dickens as writers of the 19th century.

(b) Write an essay on the Pre-Raphaelite poets.

(c) Examine Hardy's *The Three Strangers* as a crime story.

(d) Explain why the third stranger was mistaken as the escaped prisoner.

(e) Examine the nature of Dickens' humour in *The Pickwick Papers.*

(f) Critically assess the character of Jane Eyre.

(g) Discuss how marriage and sexuality have been dealt with in the 19th century English novel.

(h) Critically appreciate *any one* of the following poems :

(i) *Love Among the Ruins*

(ii) *The Defence of Lucknow*

(i) Identify the chief features of Jane Austen's treatment of love and marriage in *Pride and Prejudice.*

(j) Account for the enduring popularity of the novel, *Pride and Prejudice.* Give a well-reasoned answer.

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