Anandaram Dhekial Phookan College Library
Acc. No.
Date
* Nagaon : Assam *

2026

ENGLISH

(Minor)

Paper : ENG4400704MN

(British Poetry : Victorian to Postmodern)

(Set–B)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following as directed : 1×8=8

(a) Who is the speaker in *Ulysses*?

(b) Complete the line : "Do I dare _____ the universe?"

(c) What city is symbolically represented in *Prufrock*?

(d) What mood dominates *Dover Beach*?

(e) What does the Duke show to the envoy in *My Last Duchess*?

(f) *Warming Her Pearls* deals with themes of desire and class.

(Write True/False)

(g) What does the speaker compare her heart to in *A Better Resurrection*?

(h) What does the 'golden bird' symbolize in *Sailing to Byzantium*?

2. Answer any *six* of the following questions very briefly : 2×6=12

(a) What does the fox symbolize in Hughes's poem?

(b) What quality of Telemachus is praised by Ulysses?

(c) How does Arnold present human misery in *Dover Beach*?

(d) What role does memory play in *The Tollund Man*?

(e) How does Owen present the irony of life in *Futility*?

(f) What does Byzantium symbolize in W. B. Yeats' poem?

(g) How does Loy present artistic creation in *Brancusi's Golden Bird*?

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(h) What is the speaker's attitude towards church in *Church Going*?

(i) What does Prufrock's hesitation reveal about his character?

(j) What does Prufrock mean by "measuring out life with coffee spoons"?

3. Answer any *four* of the following questions : 5×4=20

(a) Discuss the theme of perseverance in *Ulysses*.

(b) Discuss the theme of loss of faith in *Dover Beach*.

(c) Analyze *Brancusi's Golden Bird* as a poem on artistic perfection.

(d) Examine the role of history in *The Tollund Man*.

(e) Discuss *Church Going* as a poem that explores the human need for meaning and spiritual reassurance.

(f) Analyze the use of imagery in Eliot's poetry with special reference to *The Love Song of J. Alfred Prufrock*.

(g) Discuss Victorian poetry and social values with reference to Tennyson and Arnold.

(h) Discuss *Sailing to Byzantium* as a reflection on aging and the desire for transcendence.

4. Answer any *two* of the following questions : 10×2=20

(a) Analyze *A Better Resurrection* as a poem of spiritual crisis and renewal.

(b) Discuss *Dover Beach* as a poem of modern crisis and uncertainty.

(c) Examine *Futility* as a critique of war and the meaninglessness of life.

(d) "Heard the sea in the sighing of each silk." Identify the poem and the speaker. How does this line reflect desire and emotional longing of the speaker?

(e) Analyze *The Love Song of J. Alfred Prufrock* as a representation of modern urban alienation.

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