Anandaram Dhekial Phookan College Library
Acc. No.
Date
Nagaon : Assam

2026

ENGLISH

(Minor)

Paper : ENG4400704MN

(British Poetry : Victorian to Post-modern)

(Set–A)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following : 1×8=8

(a) Who is the Duke in the poem, *My Last Duchess*?

(b) Who is the great Italian sculptor and painter alluded in the poem, *The Love Song of J. Alfred Prufrock*?

(c) In which elegy in your text does the poet lament over a death of a young soldier during World War I?

(d) In which poem do the following lines occur?

"An aged man is but a paltry thing,
A tattered coat upon a stick."

(e) What is the name of Ulysses' son?

(f) Who wrote the poem, *Brancusi's Golden Bird*?

(g) Fill in the blank :

"My life is like a faded _____."

(h) What is the thing that Philip Larkin takes off upon his entering the empty church?

2. Answer any *six* of the following very briefly : 2×6=12

(a) Why does the speaker say her life is a 'broken bowl' in the poem, *A Better Resurrection*?

(b) How did the Duke demonstrate his control over the portrait of his last Duchess?

(c) What are the reasons that Ulysses finds himself idle in ruling his country?

(d) What kind of image is invoked by Auden throughout the phrase "Ignorant armies clash by night"?

(e) Describe the image of the evening in the poem, *The Love Song of J. Alfred Prufrock* when Prufrock invites his companion self for a visit.

(f) Which world did the poet leave when he sailed to the holy city of Byzantium?

(g) How did the poet initially present the fox for organizing his creative process?

(Continued)

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(h) How does memory play an important role in the poem, *The Tollund Man*?

(i) Which act of the poet suggests his scepticism before the altar of the church?

(j) What is the role of the maid in the poem, *Warming Her Pearls*?

3. Answer any *four* of the following : 5×4=20

(a) Write the use of animal imagery in modern poetry with reference to your prescribed poems.

(b) How does Victorian poetry explore the theme of lost traditional values, spiritual decline and emotional crises?

(c) What does the poetic line 'tattered coat upon a stick' symbolically mean?

(d) How does the poem, *Church Going* express belief and doubt in the traditional religious practice of poet's time?

(e) "I have measured out my life with coffee spoons ;" How does Eliot express Prufrock's worthless, idle and unsuccessful journey throughout life?

(f) How does the statue of Neptune stand for Duke's taming nature in the poem, *My Last Duchess*?

(Turn Over)

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(g) Describe the city Byzantium after reading W. B. Yeats' *Sailing to Byzantium.*

(h) Write briefly on *Warming Her Pearls* thematizing class division and aspiration of the working class.

4. Answer any *two* of the following : 10×2=20

(a) Discuss from your observation how Tennyson's *Ulysses* explore Ulysses' indomitable and restless struggle for conquering 'untraveled world' and acquiring foreign knowledge.

(b) Examine W. B. Yeats' *Sailing to Byzantium* as a metaphorical journey of the speaker from a transitory physical and sensual world to a spiritual and artistic permanent world.

(c) How does Seamus Heaney relate ancient religious sacrificial killing to the Catholic victims of Northern Ireland in nineteen-twenties? Discuss.

(d) Discuss Eliot's *The Love Song of J. Alfred Prufrock* as an unsuccessful love story of a middle-aged modern man.

(e) Do you consider Robert Browning's *My Last Duchess* is a dramatic monologue that highlights gender role or male autonomy? Explain.

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