

2026

ENGLISH

(Minor)

Paper : ENG4400504MN

(British Fiction : Augustan to Victorian)

(Set–B)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×8=8

(a) Who narrates the story of *Wuthering Heights* to Lockwood?

(b) For what crime is Moll finally imprisoned?

(c) What is the name of the industrial town in *Hard Times* ?

(d) What is the profession of Robert Martin?

(e) Who is the headmaster advocating facts in *Hard Times* ?

(f) What is Jane Fairfax's connection to Miss Bates?

(g) In which village is *The Distracted Preacher* set?

(h) Who is the first husband of Moll Flanders ?

2. Answer any *six* of the following questions : 2×6=12

(a) How does Heathcliff gain control of Wuthering Heights ?

(b) Why is the Distracted Preacher so called?

(c) What do Thrushcross Grange and Wuthering Heights symbolize?

(d) What is the main message in *Hard Times* ?

(e) Why does Louisa marry Bounderby?

(f) Why was Sissy Jupe abandoned by her father?

(Continued)

(g) How does Moll Flanders spend first three years of her life?

(h) Why does Emma consider herself a good matchmaker?

(i) Why does Cathy marry Edgar?

(j) How did Emma offend Miss Bates?

3. Answer any *four* of the following questions : 5×4=20

(a) Explain the conflict between imagination and facts in *Hard Times.*

(b) Discuss the character of Thomas Gradgrind.

(c) Discuss the theme of marriage in *Emma.*

(d) Examine the role of Nelly Dean as a narrator in *Wuthering Heights.*

(e) Explain Dickens' portrayal of the working class in *Hard Times.*

(f) Discuss the theme of crime and morality in *Moll Flanders.*

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(g) Explain the conflict between love and social class in *Wuthering Heights*.

(h) Analyse the relationship between the Preacher and Lizzy in *The Distracted Preacher*.

4. Answer any *two* of the following questions : 10×2=20

(a) Critically analyse how Emma Woodhouse grows as a character through self-realization.

(b) Write a note on the theme of love and revenge in *Wuthering Heights*.

(c) Analyse Dickens' criticism of the industrial society in *Hard Times*.

(d) Analyse crime as survival in *Moll Flanders*.

(e) Examine *The Distracted Preacher* as a critique of morality and the law.

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