Total number of printed pages–4

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1 (Sem–4/AR) ENG 04 (A)

2026

ENGLISH

(Major/Minor–1)

Paper : ENG0400404

(British Poetry : Victorian to Postmodern)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×8=8

(a) Who is the speaker addressing in *My Last Duchess*?

(b) What social hierarchy is reflected in Duffy's poem, *Warming Her Pearls*?

(c) What idea does the poem, *Futility* convey about war?

(d) *Church Going* presents a completely devout religious attitude. *(True/False)*

(e) What is the poet struggling to do at the beginning of the poem *The Thought Fox*?

(f) What symbol is used to represent artistic immortality in *Sailing to Byzantium*?

(g) In *Prufrock*, the evening is compared to a _____. *(Fill in the blank)*

(h) Name the son of Ulysses mentioned in the poem.

2. Answer ***any six*** of the following questions very briefly : 2×6=12

(a) How does Owen present the irony of life in *Futility*?

(b) Why does Yeats reject the natural world in *Sailing to Byzantium*?

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(c) What does the fox symbolize in Hughes's poem?

(d) Why does the Duke dislike the Duchess's smile?

(e) Why does the speaker visit the church in *Church Going*?

(f) What is meant by 'overwhelming question' in *Prufrock*?

(g) How does Rossetti express spiritual crisis in *A Better Resurrection*?

(h) How does Loy celebrate artistic creation in *Brancusi's Golden Bird*?

(i) How does Tennyson's *Ulysses* portray the idea of perseverance?

(j) Why does the poet refer to Sophocles in *Dover Beach*?

3. Answer ***any four*** of the following questions : 5×4=20

(a) Examine Wilfred Owen's treatment of war and its psychological impact.

(b) Explain the significance of the 'Sea of Faith' in *Dover Beach.*

(c) Examine the use of symbolism in W. B. Yeats' poetry.

(d) Critically comment on Prufrock as a modern anti-hero.

(e) Discuss the gender question in Browning and Duffy with reference to the prescribed poems.

(f) Discuss *Warming Her Pearls* as a poem of desire, class and gendered experience.

(g) Discuss Seamus Heaney's *The Tollund Man* as a reflection on history, sacrifice and identity.

(h) Discuss imagery and symbolism in Christina Rossetti's *A Better Resurrection.*

4. Answer ***any two*** of the following questions : 10×2=20

(a) Critically analyse *My Last Duchess* as a dramatic monologue revealing power and patriarchy.

(b) "To strive, to seek, to find and not to yield."—Identify the poem and the speaker and comment on the significance of the line in the Victorian context.

(c) Examine *Sailing to Byzantium* as a poem about art, aging and immortality.

(d) Examine the theme of alienation in modern poetry with suitable examples from the prescribed poems.

(e) Discuss *Church Going* as a reflection of modern scepticism and the persistence of religious tradition.

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