Total number of printed pages–7

1 (Sem–4/AR) ENG 03 (A)

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2026

ENGLISH

(Major/Minor–1)

Paper : ENG0400304

(British Fiction : Augustan to Victorian)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×8=8

(a) Who does Tom Gradgrind try to frame for the bank robbery?

(b) What is the meaning of 'Hands' in 'Coketown'?

(c) Who is Edgar Linton in *The Wuthering Heights*?

(d) To which Shakespearean hero does Lockwood compare himself after he was accused of stealing?

(e) Who is the owner of Donwell Abbey?

(f) Harriet Smith was initially believed to be in love with _____.

(Fill in the blank)

(g) 'Moll Flanders' is a sentimental novel/ picaresque novel _____.

(Choose the correct answer)

(h) By what did Mr. Stockdale get distracted in Hardy's short story *The Distracted Preacher*?

2. Answer ***any six*** of the following questions : 2×6=12

(a) Who reprimanded Emma in the Box Hill incident and why?

(b) Why did the Martin family regard Emma Woodhouse as a heartless snob?

(c) How did the Governess help Moll in her difficult time?

(d) Briefly explain an element in the plot of *The Wuthering Heights* for which the novel can be called a Gothic novel.

(e) What does Lockwood mean when he says—'My predecessor's name was Linton'?

(f) What role does Sissy Jupe play for the resolution of the conflict in *The Hard Times*?

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(g) What causes the rift between Stephen Blackpool, the factory worker and the workers' union ?

(h) On what ground does Lizzy Newbarry justify her involvement with the liquor smuggling trade ?

(i) How does Moll escape execution and what punishment she receives instead ?

(j) Why does the 'great search' at Nether Moynton take place ?

3. Answer ***any four*** of the following questions : 5×4=20

(a) Do you think that Heathcliff plays the role of an antagonist in spite of being the protagonist of the novel, *The Wuthering Heights* ? Give a reasoned answer.

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(b) Comment on the historical context in which the narrative of the novel, *The Hard Times* is set.

(c) Jane Austin's 'Emma' tells the story through the self-deceived consciousness of the female protagonist. Elucidate this statement.

(d) Comment on the pair of contrast formed by the two manor houses, Wuthering Heights and Thrushcross Grange.

(e) "You dissent from church, and I dissent from State....And I don't see why we are not well matched"—Explain the context of this statement made by Lizzy Newberry in front of Mr. Stockdale.

(f) Narrate the circumstances which led to Moll Flanders' birth in the prison and subsequent separation from her mother.

(g) How does Dickens satirise the evils of utilitarianism through the representation of the Gradgrind family?

(h) Discuss the relationship between Jane Fairfax and Frank Churchill.

4. Answer ***any two*** of the following questions : 10×2=20

(a) Make an assessment of Dickens' *The Hard Times* as a critique of industrial capitalism.

(b) Do you think that 'Moll Flanders' is more than a mere tale of sin and repentance told within the matrix of Christian morality? Give a well-reasoned answer.

(c) How does Jane Austen record the transition in Emma's life from self-delusion to self-awareness?

(d) How is the technique of multiple narrators utilized by Emile Bronte to explore the world of moral ambiguity in her novel *The Wuthering Heights*?

(e) How does the story *The Distracted Preacher* reflect Hardy's interest in the pleasures and pathos of rural community life? Discuss.

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