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1 (Sem–4/AR) ENG 02 (A)

2026

ENGLISH

(Major/Minor–1)

Paper : ENG0400204

(British Drama : Renaissance to the Eighteenth Century)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following as directed : 1×8=8

(a) How much money does Antonio borrow from Shylock ?

(b) Who is the devil that serves Faustus ?

(c) What is the name of the Duchess's steward whom she secretly marries ?

(d) Which genre of drama does *The Way of the World* belong to ?

(e) In the prologue, who introduces the story of *Dr. Faustus* ?

(f) What is the penalty if Antonio fails to repay the loan ?

(g) Give the name of the malcontent in *The Duchess of Malfi.*

(h) Who is the lively heroine in *The Way of the World* ?

2. Answer ***any six*** of the following questions : 2×6=12

(a) What is an 'aside' and why is it used in drama ?

(b) "Was this the face that launch'd a thousand ships ?" Who said this, and when ?

(c) What is allegory in drama ? Give example of *one* allegorical play.

(d) Why does Bassanio need 3000 ducats ?

(e) How does Shylock lose his wealth ?

(f) What trick does Faustus play on the Pope ?

(g) Name the *two* brothers of the *Duchess of Malfi.*

(h) Who are Fainall and Mrs.Marwood in *The Way of the World* ?

(i) How does *The Way of the World* portray the institution of marriage ?

(j) Why is the Duchess considered a tragic heroine ?

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3. Answer ***any four*** of the following questions : 5×4=20

(a) Comment on the role of the chorus in *Dr. Faustus.*

(b) Discuss the significance of the casket episode in *The Merchant of Venice.*

(c) Attempt a character sketch of Bassanio.

(d) Describe the conflict between Good Angel and Evil Angel in *Dr. Faustus.*

(e) How does the Duchess challenge gender roles in the play *The Duchess of Malfi*?

(f) Comment on the social world depicted in *The Way of the World.*

(g) Give a character sketch of the cardinal in *The Duchess of Malfi.*

(h) Comment on Congreve's representation of female characters in *The Way of the World.*

4. Answer ***any two*** of the following questions : 10×2=20

(a) Do you agree that Faustus's thirst for knowledge and power is responsible for his downfall and tragic end? Give a reasoned answer.

(b) Critically assess the character of portia in *The Merchant of Venice.*

(c) Examine *The Duchess of Malfi* as a tragedy.

(d) Discuss the significance and appropriateness of the title *The Way of the World.*

(e) Comment on the allegorical elements in the play *Dr. Faustus.*

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