Total number of printed pages–7

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1 (Sem–4/AR) ENG 01 (A)

2026

ENGLISH

(Major/Minor–1)

Paper : ENG0400104

(British Poetry : Renaissance to Romanticism)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×8=8

(a) Who wrote the poem, *My True Love Hath My Heart* ?

(b) Fill in the blank :

"It is the _____ to every wandering bark."

(c) Who does the poet address to as 'little captive' in *To A Little Invisible Being...* ?

(d) In which poem do the following lines occur ?

"If ever any beauty I did see,

Which I desired, and got, 'twas but a dream of thee."

(e) Write the name of *one* metaphysical poet from you syllabus.

(f) In the poem, *To the Shade of Burns,* Charlotte Smith is referring to which poet ?

(g) Mention the names of *two* Eighteenth century British women poets.

(h) *Fill in the blanks* :

"The hand that _____ them

and the heart that _____."

2. Answer ***any six*** of the following questions : 2×6=12

(a) What does 'exchange of hearts' in *My True Love Hath My Heart* mean ?

(b) What is a sonnet ? Give at last *two* examples of a sonnet.

(c) *Fill in the blanks* :

I met a _____ from an _____ land.

(d) Give examples of *two* figures of speech Wordworth employs in *Composed Upon Westminster Bridge.*

(e) Mention at least *two* physical features mentioned in Blake's *The Tygger.*

(f) List at least *two* images of nature in *To the Shade of Burns.*

(g) Complete the title of the following poem:

To a Little _____

(h) How does the poem, Song : *To Celia* reflect the idea of idealized love ?

(i) How does Alexander Pope defend his own poetry in *Episte to Dr. Arbuthnot* ?

(j) How does *To The Doubtfull Reader* reflect the challenges faced by women writers in the Renaissance ?

3. Short ***any four*** of the following questions : 5×4=20

(a) Explain the following with reference to the context :

"What powers lie folded in thy
curious frame,—
Senses from objects locked, and mind
from thought!
How little canst thou guess thy lofty claim
To grasp at all the worlds are
Almighty wrought!"

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(b) Discuss the poet's use of imagery and metaphor to explore the theme of love in *Sonnet 116.*

(c) Assess the significance of the title, *Easter Wings.*

(d) Discuss the use of conceit in *The Good Morrow* giving ample illustrations from the poem.

(e) Discuss the theme of idealized love in the poem, *Song : To Celia.*

(f) In what ways does Lanyer challenge gender norms in *To the Doubtfull Reader* ? How does the poem function as a preface to Lanyer's larger work ?

(g) Write briefly on the sculptor's work in *Ozymandias of Egypt.*

(h) Comment on the statement, "Beauty is truth, truth beauty".

4. Answer ***any two*** of the following questions : 10×2=20

(a) Write a critical appreciation of the poem, *My True Love Hath My Heart.*

(b) How does Wordsworth describe the city in Composed Upon Westminster Bridge ? Bring out the romantic attributes in his descriptions.

(c) Critically analyze the significance of the line, "They also serve who only stand and wait".

(d) How does Alexander Pope use the figure of 'Scriblerus' to criticize the literary culture of his time and contemporary poets in *Epistle to Dr. Arbuthnot* ? Discuss the symbolic significance of this charcter and its role in the poem.

(e) Critically comment on the depiction of time's impact in Ozymandias of Egypt.

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