2026

ENGLISH

(Minor)

Paper : ENG0600604

(Northeast Indian Literature)

(Set–B)

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Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×8=8

(a) Which place in Nepal is Anamika Chettri's refugee camp located?

(b) Who is Mona in Mamang Dai's *The Legends of Pensam*?

(c) What is the full name of the narrator in *An Old Man Remembers*?

(d) In *Gogoponti Lakratua*, what was Nilotpal known as among his college friends?

(e) Name the protagonist of Nirupama Borgohain's story *Celebration.*

(f) What is the early morning sound that the poet refers to in the poem *Hiraeth*?

(g) The poet Murasingh belongs to which State of Northeast India?

(h) Name the poet of *Flute Player.*

2. Answer any *six* of the following questions very briefly : 2×6=12

(a) What, according to the narrator, are the two reasons which surprised him in meeting Nilotpal in North Guwahati in the story *Gogoponti Lakratua*?

(b) How did Dhaneswar Barman treat Kuhila Bai?

(c) Why was Pinyar, the widow, banished in *The Legends of Pensam*?

(d) Why did Ravi Karki, in *No Land is Her Land*, marry a second wife?

(e) Why did Imlikokba urge Imtisashi to tell their stories to the young generation?

(f) What does the poem *Forest–1987* reflect on?

(g) What are the 'strange sounds' that the poet cites in the poem *Hiraeth*?

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(h) Give a picture of the flute player in the poem *Flute Player.*

(i) What is the meaning of 'Pensam' in *The Legends of Pensam*?

(j) What was Ravi's reaction when Anamika bore a girl-child in the story *No Land is Her Land* ?

3. Answer any *four* of the following questions : 5×4=20

(a) Briefly depict Sashi's recollections about the good old days with Imli as he watches his grandson sleep.

(b) Explain why Anamika married for a second time.

(c) How does environment influence the culture of the Adi tribe as reflected in *The Legends of Pensam*?

(d) Analyse the sense of insecurity prevalent in the story *Celebration.*

(e) How does the narrator depict Nilotpal as a college boy?

(f) Elaborate how *Hiraeth* illustrates Nangkynrih's profound concern for the fast-decaying tribal culture.

(g) Analyse how the poet uses the forest as a witness to the political turmoil and human suffering in Tripura in his poem *Forest–1987*.

(h) What memories does the sound of the flute evoke in the poet's mind in his poem *Flute Player*?

4. Answer any *two* of the following questions : 10×2=20

(a) Enumerate the recollections of the old man in *An Old Man Remembers*.

(b) Critically examine how Anamika's story highlights the intersectional pressures of being a woman with no permanent home.

(c) Critically examine the representation of Assam Andolan in *Celebration*.

(d) Give a critical analysis of the narrative style adopted in *Gogoponti Lakratua*.

(e) Discuss *Native Land* as a depiction of the trauma endured by the native Manipuri people.

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