2026

ENGLISH

(Minor)

Paper : ENG0600504

(Women's Writings)

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(Set–B)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×8=8

   (a) Mention any one focus of the first wave of feminism.

   (b) Who claimed, "One is not born a woman, but rather, becomes a woman"?

   (c) Name one famous ecofeminist of India.

   (d) Name the cat mentioned by Toru Dutt in her letter to Mary Martin, 1873.

(e) Name the scientist epitomised by Andrienne Rich in her poem, *Power*.

(f) How many sisters does the March family have?

(g) Name Celie's daughter.

(h) Where was Mr. March engaged?

2. Answer any *six* of the following questions : 2×6=12

(a) Why do Nettie and her family return to the US?

(b) What do the lines

"I am sinner,
I am saint."

signify in the poem, *An Introduction*?

(c) How is the autonomy of the soul highlighted in the poem, *The Soul Selects Her Own Society*?

(d) Which translated anthology is mentioned by Toru Dutt in her letter to Mary Martin, 1873?

(e) What is Bagino?

(f) What was Emily Bronte's age when she penned her diary on July 30, 1873? When did Anne and Emily leave home?

(g) How is the idea of true love portrayed in *Sonnet XLIII*?

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(h) Why did Amy burn Jo's book?

(i) What is Meg March's wish?

(j) What is the technique followed by Alice Walker in her novel, *The Color Purple*?

3. Answer any *four* of the following questions : 5×4=20

(a) Reflect on the speaker's opinion regarding the use of English language in the poem, *An Introduction*.

(b) What is the significance of the metaphors 'earth deposits' and 'black hoe' in the poem, *Power*?

(c) How is the Turkish outfit described by Lady Mary in her letter to Lady Mar, 1st April, 1717?

(d) Comment on Toru Dutt's deep affinity towards nature as reflected in her prescribed letter.

(e) How is the journey described by Emily Bronte in her *Diary* entry?

(f) What do you understand by gynocriticism?

(g) Analyse Jo's character as a subversion of societal expectations regarding gender.

(h) "...Dress in sarees, be girl
Be wife, they said. Be embroiderer, be cook,
Be quarreller with servants. Fit in."
Elaborate and discuss the above quote.

4. Answer any *two* of the following questions : 10×2=20

(a) Explore the theme of societal insensitivity towards exploitation of woman as depicted in Manjula Padmanavan's *Lights Out.*

(b) Critically analyse Andrienne Rich's *Power* as a poem reflecting on the sacrifices and 'resilience' of Madam Curie.

(c) Do you consider deliberate choice of isolation of the self as a bliss? Discuss with reference to the poem, *The Soul Selects Her Own Society.*

(d) Elucidate on the expression of love in Elizabeth Barrett Browning's, *How Do I Love Thee?.*

(e) How does Celie's journey highlight the theme of strength in sisterhood, emancipation and empowerment in the novel, *The Color Purple*?

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