2026

ENGLISH

(Major)

ANANDARAM DHEKIL PHOOKAN COLLEGE LIBRARY
Acc. No.
Date
Nagaon Assam

Paper : ENG0600104

(Women's Writing)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer *all* the questions in a sentence : 1×8=8

(a) During which historical event is the novel, *Little Women* set?

(b) Which physical garment does the speaker Kamala Das reject to defy gender norms?

(c) To whom is the sonnet, "How do I love thee? Let me count the ways" addressed?

(d) What does the 'soul' in the poem, *The Soul selects her own Society* do once it has made its choice?

(e) What did Marie Curie deny throughout her life?

(f) What is the primary subject of the letter to Lady Mar, April 1, 1717?

(g) Who was Mary Martin?

(h) Which imaginary world do Emily and Ann discuss in the July 30th 1845 diary entry?

2. Answer any *six* of the following questions : 2×6=12

(a) Define ecofeminism.

(b) Define black feminism.

(c) "I speak three languages, write in two, dream in one." Explain.

(d) Explain the metaphor, 'hungry haste of rivers' written by Kamala Das.

(e) Explain the phrase 'her body bombarded for years by the element', written by Rich.

(f) Why is Jo March considered a rebellious character in Alcott's, *Little Women*?

(g) How does Shug Avery change Celie's life in the work, *The Colour Purple*?

LAKHIRAM DHEKIL PHOOKAN COLLEGE LIBRARY
Acc. No.
Date
Nagaon · Assam

(h) What is the 'third stage' or 'stage of life' reflected in Emily Bronte's Diary Haworth, Thursday July 30, 1845?

(i) What is the poetic form of "How do I love thee? Let me count the ways"?

(j) How does Toru Dutt describe her life in Calcutta (Baugmaree) in her letters?

3. Answer any *four* of the following questions : 5×4=20

(a) How does Padmanabhan critique the urban middle class in *Lights Out* ?

(b) What is realistic about Dickinson's idea of selecting companions in *The Soul selects her own Society*?

(c) Analyze the literary style and themes of the *Turkish Embassy Letters*.

(d) Discuss the key issues addressed by the second wave of feminism.

(e) Write a short note on Gynocriticism.

(f) What is the impact of gender roles on characters, narratives and reader's understanding in the texts mentioned in your syllabus?

(g) Critically examine the title of Adrienne Rich's poem, *Power*.

(h) Discuss the theme of love as an eternal or spiritual experience in Sonnet 43 of Elizabeth Barrett Browning.

4. Answer any *two* of the following questions : 10×2=20

(a) Discuss the role of relationships between women as a means of overcoming patriarchal oppression in the novel, *The Color Purple*.

(b) Discuss the character of Jo March as a representative of the New Woman in the 1860s.

(c) Analyze the role of patriarchy in *Lights Out*.

(d) Write a critical note on Kamala Das' poem, *An Introduction* as a manifesto for feminist independence.

(e) Discuss the evolution of feminism through its three waves with special reference to the writers mentioned in your syllabus.

★ ★ ★

TILAKRAM DHEKIL PHOOKAN COLLEGE LIBRARY
Acc. No.
Date
Nagaon Assam