Total number of printed pages–7

ANUNDARAM DHEKIAL PHOOKAN COLLEGE LIBRARY
Acc. No.
Date
Nagaon Assam

3 (Sem–6/CBCS) ENG HE 1

2026

ENGLISH

(Honours Elective)

Paper : ENG–HE–6016

(Literature and Cinema)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Write briefly on ***any four*** of the following : 5×4=20

   (a) Perception

   (b) Ways of Seeing

   (c) Bapsi Sidhwa

   (d) Dissolve

(e) Amrita Pritam

(f) Screenplay

(g) Irony

(h) Mercutio

2. Answer the following as directed : ***(any ten)*** 1×10=10

(a) Name a well-known film semiotician.

(b) In cinema, what are codes ?

(c) Name the influential French critic of the 1950s who wrote on the connection between realism and mise-en-scéne.

(d) What is a 'period film' ?

(e) Mention the central conflict in *Pinjar*.

(f) Who kidnaps Puro ?

KAMRUP KAILPHOKAN COLLEGE LIBRARY Ac. No. Date Nagaon Assam

(g) Kalpana Lajmi explores the issues of _____ and _____ in the Indian context.

(Fill in the blank)

(h) Films do not have to be direct adaptations of literary texts.

*(Write True **or** False)*

(i) The group of characters shown in *Earth* represents a microcosm of _____ society of diverse religious beliefs.

(Fill in the blank)

(j) *Rudaali* is translated to English as _____.

(Fill in the blank)

(k) _____ played the negative role for the first time in *Ganashatru*.

(Fill in the blank)

(l) Mention the *two* conjoined meanings of the word 'image'.

(m) The film *Earth* is shown from the perspective of a young Parsee girl.

(Write True ***or*** *False)*

(n) *Ganashatru* is an adaptation of _____, written by _____. *(Fill in the blank)*

(o) To which house did Juliet belong ?

3. Answer as directed : ***(any three)*** 2×3=6

(a) The common French phrase _____ literally means 'putting in the scene'.

(Fill in the blank)

(b) What are thrillers ? Give an example of a Hitchcock thriller.

(c) Define metonymy.

(d) Name the *two* parts of a sign.

MADARAM DHEKIAL PHOOKAN COLLEGE LIBRARY Acc. No. Date Nagaon Assam

4. Define the following terms : ***(any two)*** 2×2=4

(a) Cinematic fame

(b) Montage

(c) Shot

Answer ***any four*** of the following questions : 10×4=40

5. Discuss the significance of the choice of costumes in adaptations of Shakespearean play *Romeo and Juliet*. Consider both the adaptations of 1968 and 1966.

6. Do you think casting film stars like Leonardo DiCaprio as Romeo in Luhrmann's film adds a new dimension to the adapted text of Shakespeare ? Elaborate.

7. Would you agree that national politics is experienced by women differently? Substantiate your answer with reference to any suitable film prescribed in your course.

8. Explain Ray's treatment of religion and science in his film *Ganashatru*. Why was it risky for him to film such a theme ?

9. Write an essay on women filmmakers and their various concerns portrayed in their works.

10. In what ways does the film *Rudaali* speak for the voiceless of Indian societies.

11. Analyze critically the theme of gender in Partition films like *Pinjar* and *Earth*.

12. In what ways, does Deepa Mehta explore the diversity of Indian society in her film *Earth*.

KAMARAJ DIGITAL PHOOKAN COLLEGE LIBRARY Acc. No. Date

13. Enumerate the significance of setting and dialogue in a film like *Romeo and Juliet* (Luhrmann ; 1996).

14. "The drama of filmmaking in a large part lies in the brainwork" of the viewer. Discuss this with reference to Monaco's "The Language of a Film" and his take on Alfred Hitchcock thrillers.
