Total number of printed pages–4

3 (Sem–6/CBCS) ENG HC 2

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ENGLISH

(Honours Core)

Paper : ENG–HC–6026

(Postcolonial Literatures)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Answer the following as directed : 1×10=10

   (a) What is the speciality of Kirhupfumia women ?

   (b) Who is the poet of the poem, *Wild Lemons ?*

   (c) A wind is ruffling the _____ pelt.
   (Fill in the blank)

   (d) To which country did Pablo Neruda belong ?

   (e) What is the most important item in Bride-Bride ?

   (f) In which book was Grace Ogot's story, *The Green Leaves* published first ?

Contd.

(g) Why does Nana criticize the narrator's legs ?

(h) Who is Paul Theoblo's wife ?

(i) Angela Vicario's father could not _____ (talk/walk/see).

(Choose the correct option)

(j) What did Okonkwo bring home from his trip to Mbaino ?

2. Answer the following as directed : 2×5=10

(a) Name the *two* sisters Vilie meets.

(b) That year I had _____ to go, I fell in _____. *(Fill in the blank)*

(c) What do the words 'moubain' and 'cerise' mean in the poem, *Names ?*

(d) How does Nyagar die in the story, *The Green Leaves ?*

(e) How did the villagers feel about the coming of the locusts and what did they do about it ?

3. Answer ***any four*** of the following questions : 5×4=20

(a) Justify the title of Easterine Kire's *When the River Sleeps.*

(b) Write briefly on how the Mau Mau Rebellion sets the context of the poem, *A Far Cry from Africa.*

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(c) Explain the following lines with reference to the context :

Solar stone, pure among the regions
Of the world, Spain streaked
With blood and metal, blue and victorious
Proletarian Spain, ...

(d) Write a short description of Arjie's life at Victoria Academy.

(e) Why, according to the story of Aidoo, school is a waste for women ? Comment.

(f) Write briefly on the theme of honour and its relation to the foretold death of Santiago.

4. Answer the following questions : 10×4=40

(a) Can we read David Malouf as a poet who focuses primarily on memory and nostalgia in his poetry ? Examine in the context of the prescribed poems.

Or

Write a comprehensive note on the various facets of postcolonial literature citing examples from texts that you have read.

(b) How do you access Pablo Neruda as a poet of love and reminiscence ? Discuss by situating him in the postcolonial literary context.

Or

Do you think in Derek Walcott's poetry the spirit of decolonization is inextricably bound with the ideas of racism and acceptance of hybrid identity ? Critically analyze.

(c) Analyze the character of Nyagar in *The Green Leaves.*

Or

Examine Selvadurai's exploration of 'self' in his novel, *Funny Boy.*

(d) "Achebe's *Things Fall Apart* depicts the changes of familial and religious values under cultural colonialism." Do you agree ? Give a well-reasoned answer.

Or

Discuss the significance of the title of *A Collector of Treasures.*

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