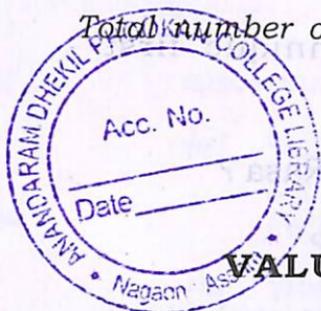


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1A (Sem-1/ITEP) VAC 13

2025

**VALUE ADDED COURSE**

Paper : VAC0101302-N

**[Art Education (Performing and Visual)  
and Creative Expression (Collage making)]**

Full Marks : 30

Time : 1½ hours

**The figures in the margin indicate  
full marks for the questions.**

1. Answer **any five** from the following questions : 1×5=5
- (a) Who was the person spoke aesthetic first time in his book "Natyrasastra"?
  - (b) Mention *one* Collage Artist and his work.
  - (c) Mention the Latin word where the word aesthetic came from.
  - (d) What is meant by Art?

(e) Where did Collage technique first invent?

(f) Who did enunciate Nine Rasa?

(g) Who was George Braque?

(h) Mention *one* example where ancient art in cave painting was discovered.

2. Answer **any five** from the following questions:  $2 \times 5 = 10$

(a) What are the constituents of aesthetics?

(b) What are the major factors necessary to compose Art form?

(c) Explain the value of art in society.

(d) What are the different types of Collage?

(e) What is meant by beauty as defined by Immanuel Kant?

(f) What are the different types of Art?

(g) Write a note on *any one* of the Rasa.

3. Answer **any three** from the following questions:  $5 \times 3 = 15$

(a) What is significant of Art in Education for the personality development of the child?

(b) What is meant by Collage? Explain how do you prepare collage with different steps.

(c) Explain some types of Collage making of early 20th century.

(d) Draw a diagram on aesthetic is a Branch of Philosophy.

(e) Write short note on **any one** of the following:

(i) Mughal Architecture

(ii) Painting

