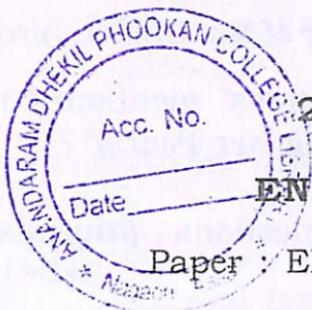


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1A (Sem-1) ENG 2/ITEP



2025

ENGLISH

Paper : ENG0100204-N

(British Poetry : Victorian to Postmodern)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×8=8
- (a) What is elegy ?
 - (b) Who was Fra-Pandolf ?
 - (c) Write the rhyme pattern of the poem 'A Better Resurrection'.
 - (d) When was the poem 'Dover Beach' written ?
 - (e) Who does Prufrock compare himself to ?

- (f) Name the birds mentioned in the palm-Sailing to Byzantium.
- (g) Who is the sculptor of the Golden bird?
- (h) Who was the "mistress" mentioned in the poem "Warming her Pearls" ?

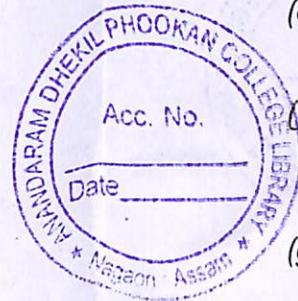
2. Answer the following questions : **(any six)**
2×6=12

- (a) How does Ulysses describe his life as a king ?
- (b) What type of tone is used in the poem 'A Better Resurrection' ?
- (c) How is Mathew Arnold's "Dover Beach" considered an elegy ?
- (d) What type of lady was the Duchess ?
- (e) What are the main themes of the poem 'Ulysses' ?
- (f) Why is the fox called thoughtful?
- (g) How does the poem address modern life in J Alfred Prufrock ?
- (h) How does the poet contrast the life of the young and old in Sailing Byzantium ?

- (i) What is meant by the line "I dream about her/in my head" ?
- (j) What qualities of the fox does the poet admire ?

3. Answer the following questions : **(any four)**
5×4=20

- (a) Describes Ulysses's feelings about old age and how he plans to face it.
- (b) Discuss the themes of the poem 'A Better Resurrection'.
- (c) Analyse 'My Last Duchess' as a dramatic monologue.
- (d) Discuss the poem 'Dover Beach' as a nature poem'.
- (e) How does Larkin use irony in, 'Church Going' ?
- (f) How does Duffy challenge traditional gender and class roles in 'Warming Her Pearls' ?
- (g) The poem 'Church Going' as a reflection on the loss of faith in the modern age. Discuss.
- (h) Why does the poet want to sail to Byzantium ?



4. Answer the following questions in details :
(any two) 10×2=20

- (a) Analyse the central themes of adventure, aging and discontent in Tennyson's 'Ulysses'.
- (b) Write critical appreciation of the poem 'My Last Duchess'.
- (c) Write a detailed note on Victorian poetry and pathos.
- (d) Analyse the symbolism of the fox in Ted Hughes's 'The Thought Fox'.
- (e) Explain how Yeats present the theme of aging and immortality in "Sailing to Byzantium" ?

