

Total number of printed pages-4



1 (Sem-1/Ar) ENG

2025

ENGLISH

Paper : ENG0100104

(English Literary and Social History)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following as directed : 1×8=8
- (a) "Piers Plowman" was composed by _____ . (Fill in the blank)
- (b) "Everyman" is a famous medieval mystery play. (True/False)
- (c) The miracle plays dealt with the lives of _____ . (Fill in the blank)
- (d) Christopher Marlowe wrote, *The Spanish Tragedy*. (True/False)



(e) The print revolution is associated with Johannes Gutenberg. (True/False)

(f) William Shakespeare is famously known as the "Bard of _____".

(Fill in the blank)

(g) "The Faerie Queene" is an epic work by _____. (Fill in the blank)

(h) Name *one* novel written by Daniel Defoe.

2. Answer **any six** of the following questions :
2×6=12

(a) What is a miracle play ?

(b) Who were the "university wits" ?

(c) Name *two* sonneteers of the Elizabethan era.

(d) Name *two* Shakespearean comedies.

(e) Mention *two* key features of Metaphysical poetry.

(f) What do you mean by the Enlightenment period in English literature ?

(g) Write *two* features of Restoration comedy.

(h) Name two novelists of the 19th century who observed the harsh realities of industrialization.

(i) Name *two* major English Romantic poets.

(j) Mention *two* popular post-modern fictions.

3. Write short notes on **any four** of the following :
5×4=20

(a) The Norman conquest

(b) The Print Revolution

(c) The Industrial Revolution

(d) Interludes

(e) Puritanism

(f) Consumerism

(g) Best sellers

(h) Suffragette movement

4. Answer **any two** of the following questions :
10×2=20

- (a) Write a note on Chaucer's contribution to English Poetry.
- (b) Write a note on the contribution of *University Wits* to English literature.
- (c) Discuss the contribution of Daniel Defoe to the rise and development of the novel as a literary form.
- (d) Write a note on the treatment of Nature in Romantic poetry.
- (e) Examine the major features of post-colonial literature.

