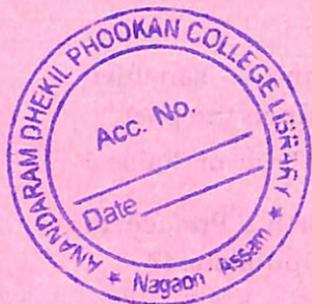


1 (Sem-5/FYUGP) ENG 44 MJ



2025

ENGLISH

(Major)

Paper : ENG0500404

(Literary Criticism)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×8=8

(a) What, according to Coleridge, is the body of poetic genius?

(b) "Poetry is not a ____ of emotion, but an ____ from emotion."

(Fill in the blanks)

(c) Coleridge in *Biographia Literaria* calls ____ magical and synthetic power.

(Fill in the blank)

(d) What is the subject matter of poetry according to Wordsworth?

(2)

(e) Honest criticism and sensitive appreciation is directed upon the poet.

(Write True or False)

(f) In which year Wordsworth's Preface to the *Lyrical Ballads* was published?

(g) What does Matthew Arnold consider as the distinguishing feature of great poetry?

(h) According to Aristotle, what is the most important element of tragedy?

2. Answer any six of the following questions :

2×6=12

(a) What is Negative Capability according to Keats? Give examples.

(b) What is the main function of poetry according to Sidney?

(c) According to Arnold, what is the primary function of poetry?

(d) Why does Johnson say that Shakespeare has no heroes?

(e) When was Coleridge's *Biographia Literaria* published? In which chapter of this book, he discussed about Imagination?

(3)

(f) What is Intentional Fallacy according to W. K. Wimsatt and Monroe C. Beardsley?

(g) Explain at least two shortcomings of Shakespeare according to Johnson.

(h) What does Wordsworth mean by 'essential passions of the hearts'?

(i) What do you mean by Anagnorisis? Give one example.

(j) What is T. S. Eliot's view on historical sense in *Tradition and Individual Talent*?

3. Answer any four of the following questions :

5×4=20

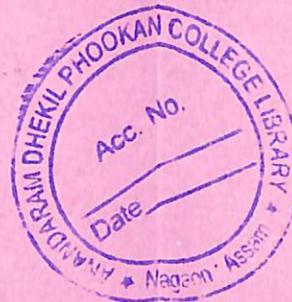
(a) Explain the four charges brought against poetry by Stephen Gosson.

(b) Explain T. S. Eliot's views on tradition from your reading of his essay, *Tradition and Individual Talent*.

(c) Discuss the differences between fancy and imagination according to Coleridge.

(d) Write a note on the sources of sublime as mentioned by Longinus in his essay, *The Sublime*.

(e) What is Imitation according to Plato? Explain Plato's views on poetry.



(f) Why does Wordsworth choose situations from 'humble and rustic life' in his Preface to the *Lyrical Ballads*?

(g) What does Leavis mean by 'enactment' in a literary work? How does it differ from simply 'stating' something?

(h) What is the relationship between form and content according to Cleanth Brooks?

4. Answer any *two* of the following questions :

10×2=20

- (a) Discuss Eliot's theory of impersonality.
- (b) Define tragedy and explain its various parts from your reading of Aristotle's *Poetics*.
- (c) Explain Samuel Johnson's statement, "Shakespeare's plays are neither tragedies nor comedies".
- (d) What is 'the touchstone method' as described in Arnold's *The Study of Poetry*?
- (e) Explain the major concerns of Wordsworth in his Preface to the *Lyrical Ballads*.

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