

3 (Sem-6/CBCS) ENG HC 2

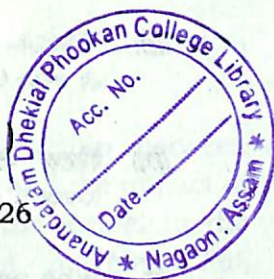
2025

ENGLISH

(Honours Core)

Paper : ENG-HC-6026

(Post-colonial Literature)



Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×10=10

- (a) How does Okonkwo die?
- (b) What does the different 'coloured shirt' signify in the poem, *Revolving Days*?
- (c) What is the name of Dikeledi's eldest son?
- (d) Why did the narrator want to see the legs of other women who had children?
- (e) Arjie falls in love with _____.

(Fill in the blank)

- (f) What is Kirhupfumia?
- (g) Which African tribe is mentioned in *A Far Cry from Africa*?
- (h) How does the speaker describe the lover's eyes in *Tonight I Can Write*?
- (i) Who performed the autopsy of Santiago Nasar?
- (j) What was Nyagar's real intention with the dead body of the thief?

2. Answer the following questions : $2 \times 5 = 10$

- (a) Name the two sisters that Vilie meets.
- (b) How does Nyagar die in the story, *The Green Leaves*?
- (c) What is an egwugwu?
- (d) Who is Radha Auntie in *Funny Boy*? Mention the name of the play that she participated.
- (e) What did Nana think about the education of girls?

3. Answer any four of the following questions :

$5 \times 4 = 20$

- (a) Justify the title of Easterine Kire's *When the River Sleeps*.
- (b) Comment on the friendship between Nwoye and Ikemefuna and the impact of the latter's death on the former in the context of the events in *Things Fall Apart*.
- (c) Narrate briefly how 'Her Fatness' destroyed the game Bride and get Arjie out of the game forever.
- (d) Attempt a character sketch of Olielo.
- (e) Discuss briefly the theme of alienation and loneliness in the poem, *Tonight I Can Write*.

- (f) "There were two kinds of men in the world." Discuss Bessie Head's views on men with reference to *The Collector of Treasures*.

4. Answer any four of the following questions :

$10 \times 4 = 40$

- (a) "The community always prevails over the individual." Discuss with reference to *Things Fall Apart*.

- (b) Analyze the character of Nyagar in *The Green Leaves*.
- (c) Discuss the social and historical context of the novel, *Chronicle of a Death Foretold*.
- (d) "Derek Walcott's poetry address the post-colonial issues of identity and history." Discuss with reference to the poems prescribed in the course.
- (e) Discuss how in *Funny Boy*, Selvadurai explores the theme of homosexuality in a homophobic world.

(f) "Women writers in Africa write with the intention of giving voice and agency to the women across the continent." Discuss with reference to the two short stories from your course.

- (g) Discuss David Malouf as a poet who focuses primarily on memory and nostalgia in his poetry. Examine in the context of the prescribed poems.

- (h) "*When the River Sleeps* explores the protagonist Vilie's journey of self-discovery." Discuss.

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