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3 (Sem-4/CBCS/ENG HC 2

2025

ENGLISH

(Honours Core)

Paper : ENG-HC-4026

(British Romantic Literature)

Full Marks : 80

Time : Three hours

***The figures in the margin indicate
full marks for the questions.***

1. Answer the following questions : $1 \times 10 = 10$

- (a) Who is the speaker in *The Chimney Sweeper* ?
- (b) Who is 'Bruce' mentioned in *Scots Wha Hae* ?
- (c) What is sycamore ?
- (d) What has the poet never seen or felt so deeply ?
- (e) Who is the 'lady' addressed in *Dejection : An Ode* ?

(f) 'The _____ of a prophecy !
O Wind, If Winter comes, can Spring be far behind ?'
(Fill in the blank)

(g) Whose 'sad heart' is referred to in the poem, *Ode to a Nightingale* ?

(h) Who is 'stout Cortez' mentioned in *On First Looking into Chapman's Homer* ?

(i) 'While yet a boy I sought for ghosts, and sped
Through many a listening chamber, cave and ruin,
And starlight wood, with fearful steps pursuing
Hopes of high talk with the departed dead.'

Where do these lines occur ?

(j) What is the name of Walton's sister ?

2. Answer the following questions : 2×5=10

(a) Describe the dream of Tom Dacre.

(b) What does the old moon foretell ?

(c) What does Beatrice symbolize in *The Cenci* ?

(d) How has Autumn been personified by Keats in *To Autumn* ?

(e) What is the meaning of "fealty to Apollo" in the poem, *On First Looking into Chapman's Homer* ?

3. Answer **any four** of the following questions :
5×4=20

(a) What are the thematic concerns of the poem, *The Tyger* ?

(b) Briefly discuss Wordsworth's philosophy of nature based on your reading of the poem, *Tintern Abbey*.

(c) Critically appreciate *Kubla Khan* as a dream fragment.

(d) How does Keats personify autumn in his *Ode to Autumn* ?

(e) Bring out the importance of the opening scene in *The Cenci*.

(f) Comment on the narrative technique of *Frankenstein*.

4. Answer the following questions : (**any four**)
10×4=40

(a) The poetry of Burns and Blake heralds the significant themes of the Romantic movement. Discuss with reference to their poems prescribed in your syllabus.

(b) Attempt a critical appreciation of Robert Burns' poem, *Scots Wha Hae*.

(c) Critically comment on the autobiographical elements in *Dejection: An Ode*.

- (d) Give an account of the early morning scene of the London city seen from the Westminster Bridge as described in William Wordsworth's poem, *Upon Westminster Bridge*.
- (e) Comment on Shelley's use of imagery in *Ode to the West Wind*.
- (f) Explain the theme of 'permanence' versus 'mutability' in the poem, *Ode to a Nightingale*.
- (g) The Monster, not Victor, is the real hero of *Frankenstein*. Do you agree? Give a reasoned answer.
- (h) Mary Shelley's *Frankenstein* is a Gothic novel with a difference. Discuss.

