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3 (Sem-4/CBCS) ENG HC 3

2025

ENGLISH

(Honours Core)

Paper : ENG-HC-4036

(British Literature : The 19th Century)

Full Marks : 80

Time : Three hours

**The figures in the margin indicate
full marks for the questions.**

1. Answer the following questions as directed :
1×10=10

- (a) In which year Jane Austen's *Pride and Prejudice* was published ?
- (b) Mention the setting of the novel, *Pride and Prejudice*.
- (c) Where did Rochester marry Bertha Mason ?
- (d) Who is the head of the Pickwick Club ?
- (e) What is the full title of *The Pickwick Papers* ?

(f) Name a famous philosopher and economist concerned with utilitarianism.

(g) In which book of Thomas Hardy the short story, *The Three Strangers* has been included ?

(h) Who is the young orphan in *Jane Eyre* ?

(i) *Love Among the Ruins* is a sonnet/dramatic monologue.

(Choose the correct option)

(j) What is the background of Jennyson's poem, *The Defence of Lucknow* ?

2. Answer the following questions : $2 \times 5 = 10$

(a) Name *two* novels of Jane Austen other than *Pride and Prejudice*.

(b) How are the women depicted in the poem, *The Defence of Lucknow* ?

(c) Name the *two* sisters mentioned in *Goblin Market*.

(d) What is the name of the house where the events in *The Three Strangers* unfold, and what was the occasion for the party taking place in the house ?

(e) Name the *five* Bennet daughters in *Pride and Prejudice*.

3. Answer **any four** of the following questions :
 $5 \times 4 = 20$

(a) Write a short note on Jane Austen's portrayal of Mr and Mrs Bennet in *Pride and Prejudice*.

(b) Write a short note on the theme of the novel, *Jane Eyre*.

(c) Write a brief note on the pre-Raphaelite poets.

(d) What is the significance of the goblins in the poem, *Goblin Market* ?

(e) In *The Three Strangers*, how does the second stranger reveal his identity ?

(f) What is the context of the novel, *The Pickwick Papers* ?

4. Answer the following questions : **(any four)**
 $10 \times 4 = 40$

(a) Write a note on the significance of the title of the novel, *Pride and Prejudice*.

Or

(b) Account for the enduring popularity of the novel, *Pride and Prejudice*. Give a well reasoned answer.

- (c) Critically comment on Bronte's representations of social class in her novel, *Jane Eyre*.

Or

- (d) Examine the nature of Dickens' humour in his novel, *The Pickwick Papers*.

- (e) Write a critical appreciation of the poem, *Goblin Market*.

Or

- (f) Attempt a critical appreciation of Alfred Tennyson's poem, *The Defence of Lucknow*.

- (g) What is a dramatic monologue ? Analyze Robert Browning's poem, *Love Among the Ruins* as a dramatic monologue.

Or

- (h) Discuss Hardy's short story, *The Three Strangers* as a tale of intrigue.