

2025

Skill Enhancement Course

DRAMA AND MIME

Paper Code : SEC0203203

Time : 1 Hour 30 Minutes

Full Marks : 30



(The figures in the margin indicate the full marks for the questions)

1. Answer the following questions : 1×5=5

a) The term 'Theatre of the Absurd' was coined by ____.

(Fill in the blanks)

b) The dialogues in a drama contain the thoughts of the characters/the author. (Choose the correct option)

c) Who wrote *The Myth of Sisyphus*?

d) The absurd play *Waiting For Godot* is written by _____. (Fill in the blanks)

e) The term *Epic Theatre* was coined by Bertolt Brecht/John Willett. (Choose the correct option)

2. Answer **any five** of the following : 2×5=10

a) Name two Realistic plays in English literature.

b) Why is the setting of a play crucial for understanding the context of a drama?

c) What do you mean by posture in drama?

- d) Describe mime as a dramatic form in your words.
- e) Briefly write the importance of music in theatre.
- f) Define epic with examples.
- g) What do you mean by Catharsis in tragedy?

3. Answer *any three* of the following :

5×3=15

- a) Elaborate Symbolist drama with reference to the prominent playwrights.
- b) Write a brief note on Tragedy and Comedy highlighting their differences.
- c) Elucidate in your own words Satire or Farce.
- d) What are the elements of drama? Explain in your words.
- e) Discuss the role of Plot in a drama in shaping the structure of a drama.
- f) Write a note on Absurd Drama with special reference to Samuel Beckett.

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