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3 (Sem-2/CBCS) ENG HC 1

2025



ENGLISH

(Honours Core)

Paper : ENG-HC-2016

(Indian Writing in English)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : $1 \times 10 = 10$
 - (a) With what does Derozio compare the voice of the orphan girl?
 - (b) How many languages can Kamala Das speak?
 - (c) Who was stung by the scorpion?
 - (d) What is the name of the mother in *A Poem for Mother*?
 - (e) What is the name of the famous Urdu poet in Desai's *In Custody*?

- (f) Who is the monitor of Surami's class?
- (g) Who is Frieda in *Lights Out*?
- (h) Who is the writer of the play *Tara*?
- (i) Which Indian drink is regarded as good for digestion in the poem, *Very Indian Poem in Indian English*?
- (j) Who is the author of *The Intrusion*?

2. Answer the following questions: 2×5=10

- (a) What are the things that the slave compares himself with on attaining freedom?
- (b) Who is the 'Evil One' in *Night of the Scorpion*? Why is it considered evil?
- (c) What does the poet mean by the phrase 'wheel of fire' in *The Strange Affair of Robin S. Ngangom*?
- (d) Why were the Monday mornings so unpleasant for Swaminathan?
- (e) What does the radio symbolize in *The Tree Radio*?



3. Answer **any four** of the following questions: 5×4=20

- (a) Comment on the ending of the poem, *Night of the Scorpion*.
- (b) Write a note on irony and caricature in *Very Indian Poem in English*.
- (c) Discuss briefly the theme of Anand's *Two Lady Rams*.
- (d) "I turned out to be a small man, with small dreams and living a small life."

Elaborate on what the poet tries to convey through the above lines in *A Poem for Mother*.

- (e) Give a brief account of the circumstances under which Chandan was given the 'third leg'.
- (f) Discuss the theme of marital rape in *The Intrusion*.

4. Answer **any four** of the following questions: 10×4=40

- (a) Discuss the theme of violence and corruption in *The Strange Affair of Robin S. Ngangom*.

- (b) Critically comment on Kamala Das's poem, *An Introduction*.
- (c) Comment on the symbolic significance of the title in the play, *Lights Out*.
- (d) Write a note on the Colonial education system as presented by R. K. Narayan in *Swami and Friends*.
- (e) Critically examine the metaphorical journey of the pilgrims in Ezekiel's *Enterprise*.
- (f) Discuss Deven's difficulties in interviewing his idol Nur in *In Custody*.
- (g) "The strength of the story, *The Tree Radio* lies in its political message of a deadlock overtaking the country." Attempt a well-reasoned answer in the light of the above statement.
- (h) Discuss the theme of parental authority in *Tara*.
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