

**3 (Sem-3/CBCS) ENG HC 2**

**2024**

**ENGLISH**  
**( Honours Core )**

**Paper : ENG-HC-3026**

**( American Literature )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions briefly/as directed : 1×10=10

- (a) Who is the protagonist of *The Adventures of Huckleberry Finn*?
- (b) Where do Jim and Huck live?
- (c) What is the name of the magazine in which Fitzgerald published *The Crack-Up* serially?
- (d) What is the name of the prefect of the Parisian police in *The Purloined Letter*?



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- (e) What kind of irony is used by Anne Bradstreet in *The Prologue*?
- (f) What is the central theme of *Mending Wall*?
- (g) Who is Auguste Dupin?
- (h) "I, too, sing America.  
I am the \_\_\_\_\_ brother."  
(Fill in the blank)
- (i) Who is the mother of Tom and Laura in *The Glass Menagerie*?
- (j) What are the main themes of *The Glass Menagerie*?

2. Answer the following questions : 2×5=10

- (a) What is Amanda's expectation from Laura in *The Glass Menagerie*?
- (b) What is the conclusion of *The Adventures of Huckleberry Finn*?
- (c) What are the two major characters in the poem, *Because I Could Not Stop For Death*?
- (d) When did Whitman Compose *Passage to India*?
- (e) What is the symbol of *Crow Testament*?

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3. Answer any four of the following as directed :  
5×4=20

- (a) Something there is \_\_\_\_\_ doesn't \_\_\_\_\_ a wall,  
That \_\_\_\_\_ the frozen-ground-swell \_\_\_\_\_ it,  
And \_\_\_\_\_ the upper boulders in the sun.  
(Fill in the blanks)
- (b) What is the moral issue of *The Adventures of Huckleberry Finn*?
- (c) What is the significance of the letter in *The Purloined Letter*?
- (d) What is the major theme of *The Prologue*?
- (e) What is the primary message in *Mending Wall*?
- (f) What is Harlem Renaissance?

Answer any four of the following questions :  
10×4=40

- (a) Discuss the major themes of *The Adventures of Huckleberry Finn*.
- (b) Critically analyze the poem, *A Bird Came Down the Walk*.
- (c) Discuss Walt Whitman as a poet of nature with reference to the poems you have studied.



- (d) "Racial Justice and Equality are the major themes in *I too*." Elaborate.
- (e) Evaluate the title of *The Glass Menagerie* by Tennessee Williams.
- (f) Discuss critically the symbols used by Robert Frost in *Mending Wall*.
- (g) Examine the use of metaphors by Whitman in *O Captain! My Captain!*.
- (h) Write short notes on the following :
- (i) Memory Play
  - (ii) American Poetry

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