

2024

**Skill Enhancement Course
DRAMA AND MIME**

Paper Code : SEC0203203

Time : 1 Hour 30 Minutes

Full Marks : 30



(The figures in the margin indicate the full marks for the questions)

1. Answer any *five* of the following : 1×5=5

- a) Who wrote *The Iliad* and *The Odyssey*?
- b) Who coined the term Theatre of Absurd?
- c) Who wrote *The Myth of Sisyphus*?
- d) Who is called the Father of English drama?
- e) Who is the Father of Indian Drama?
- f) The *Paradise Lost* is written by _____.

(Fill in the blanks)

- g) The term Epic Theatre was coined by Bertolt Brecht / John Willett. (Choose the correct option)

2. Answer any *five* of the following questions : 2×5=10

- a) Name two absurd plays by Samuel Beckett.
- b) What is Aristotle's concept of tragedy in Poetics?
- c) What do you mean by mime?
- d) Name two classical Indian plays.
- e) What is speech play?

- f) What is the importance of dialogue in theatre?
- g) What do you mean by Gesture in drama? Explain.
3. Answer any **three** of the following : 5×3=15
- a) Discuss various elements of drama.
 - b) Write a brief note on classification of drama.
 - c) How have ideas about performance changed over time? What makes a good actor/actress?
 - d) Write a brief note on Tragedy and Comedy highlighting their differences.
 - e) Write an elaborate note on Satire or Farce.

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