

FYUGP CURRICULUM

(AS PER NEP 2020)

**Revised Curriculum Structure of FYUGP (ARABIC) of Gauhati University under NEP 2020
(To be implemented from 2025 Newly Admitted FYUGP (ARABIC): Major/Minor)**



**DEPARTMENT OF ARABIC
GAUHATI UNIVERSITY**

GAUHATI UNIVERSITY

SUBJECT: ARABIC

STREAM: ARTS

MEDIUM OF INSTRUCTION: ENGLISH /ARABIC/ASSAMESE

A Brief Outline of the FYUGP (NEP) Syllabus

No. of total required classes: 60

No. of contact classes: 40

No. of non-contact classes: 20

Course designer:

Dr. Abu Bakkar Siddique

Head, Department of Arabic, Gauhati University

E-mail: bakkar@gauhati.ac.in

Board of Text Book Compilers and Editors

Dr. Abu Bakkar Siddique

Dr. Mizazur Rahman Talukdar

Dr. Abul Kalam Choudhury

Dr. Raizuddin Alom

Faculty Members of the

Dept. of Arabic

Gauhati University, Guwahati-14

Four Year Undergraduate Programme

Subject: Arabic

Programme name	Eligibility Criteria of the programme, if any	Semester	Course name	Course code	Credits	Credit distribution of the course			Pre-requisite of the course (if any)	Internal marks	External Marks
						L	T	P			
FYUGP in Arabic (Major/ Minor)	No	1	BASICS OF ARABIC LANGUAGE Major 1 & Minor1 (for Minor stream) & Minor 1 (For Major in other subject)	ARA0100104	4	4	0	0	No	40	60
		2	SYNTAX AND SEMANTICS OF ARABIC LANGUAGE Major 2 & Minor2 (for Minor stream) & Minor 2 (For Major in other subject)	ARA0200104	4	4	0	0	No	40	60

		3	ARABIC PROSE AND POETRY-1 Major 3 & Minor3 (for Minor stream)	ARA0300104	4	4	0	0	No	40	60
			HISTORY OF THE ARABS (PRE-ISLAMIC TO RASHIDUN CALIPHATE) Major 4 & Minor 4 (For Minor stream) & Minor 3 (for Major in other subject)	ARA0300204	4	4	0	0	No	40	60
		4	ARABIC PROSE AND POETRY-II Major 5 & Minor 5 (for Minor stream)	ARA0400104	4	4	0	0	No	40	60
			FUNCTIONAL ARABIC-I Major 6 & Minor 6 (for Minor stream)	ARA0400204	4	4	0	0	No	40	60
			ARABIC TRANSLATION, COMPOSITION AND	ARA0400304	4	4	0	0	No	40	60

			GRAMMAR (Major7)								
			HISTORY OF ARABIC LITERATURE (FROM PRE-ISLAMIC TO EARLY ISLAMIC PERIOD) Major 8 & Minor 7 (for Minor stream) & Minor 4 (For Major in other subject)	ARA0400404	4	4	0	0	No	40	60
		5	ARABIC PROSE AND POETRY-III Major 9 & Minor 8 (for Minor stream)	ARA0500104	4	4	0	0	No	40	60
			FUNCTIONAL ARABIC-II Major 10 & Minor 9 (for Minor stream) & Minor 5 (For Major in other subject)	ARA0500204	4	4	0	0	No	40	60

			ARABIC GRAMMAR AND RHETORIC Major 11	ARA0500304	4	4	0	0	No	40	60
		6	ARABIC PROSE AND POETRY-IV Major 12 & Minor 10 (for Minor stream)	ARA0600104	4	4	0	0	No	40	60
			FUNCTIONAL ARABIC- III Major13	ARA0600204	4	4	0	0	No	40	60
			HISTORY OF MODERN ARABIC LITERATURE-I Major14	ARA0600304	4	4	0	0	No	40	60
			HISTORY OF THE ARABS (UMAYYAD AND ABBASID) Major15 & Minor 11 (for Minor stream) & Minor 6 (For Major in other subject)	ARA0600404	4	4	0	0	No	40	60

SEC Courses (Arabic)

Programme name	Eligibility Criteria of the programme, if any	Semester	Course name	Course code	Credits	Credit distribution of the course			Pre-requisite of the course (if any)	Internal marks	External Marks
						L	T	P			
SEC	No	1	Spoken Arabic-I	SEC0110003	3	3	0	0	No	30	45
SEC	No	2	Spoken Arabic-II	SEC0210303	3	3	0	0	No	30	45
SEC (Open)	No	3	Spoken Arabic-III	SEC0300303	3	3	0	0	No	30	45

(Fourth Year) (FYUGP in Arabic with Honours)

Programme name	Eligibility Criteria of the programme , if any	Semester	Course name	Course code	Credits	Credit distribution of the course			Pre-requisite of the course (if any)	Internal marks	External Marks
						L	T	P			
FYUGP in Arabic(Honours)	Arabic as a MAJOR or MINOR Subject upto 3 rd Year	7	CLASSICAL ARABIC LITERATURE	ARA0700104	4	4	0	0	No	40	60
			POLITICAL HISTORY OF THE ARABS (Umayyad period)	ARA0700204	4	4	0	0	No	40	60
			LINGUISTICS & PHILOLOGY	ARA0700304	4	4	0	0	No	40	60
			APPLIED GRAMMAR-1	ARA0700404	4	4	0	0	No	40	60
			RESEARCH METHODOLOGY	ARA0700504	4	4	0	0	No	40	60

		8	MODERN ARABIC LITERATURE	ARA0800104	4	4	0	0	No	40	60
			POLITICAL HISTORY OF THE ARABS (Abbasid period)	ARA0800204	4	4	0	0	No	40	60
			ARABIC RHETORIC	ARA0800304	4	4	0	0	No	40	60
			APPLIED GRAMMAR-II	ARA0800404	4	4	0	0	No	40	60
			SEMINAR/PROJECT based Course and presentation	ARA0800504	4		0	0	No		

(Fourth Year) (FYUGP in Arabic Honours with Research)

Programmenam e	Eligibility Criteria of the programme , if any	Semeste r	Course name	Course code	Cre dits	Credit distributio n of the course			Pre- requisit e of the course (if any)	Intern al marks	Extern al Marks
						L	T	P			
FYUGP in Arabic(Honours with Research)	Arabic as a MAJOR or MINOR Subject upto 3 rd Year	7	CLASSICAL ARABIC LITERATURE	ARA0700104	4	4	0	0	No	40	60
			POLITICAL HISTORY OF THE ARABS (Umayyad period)	ARA0700204	4	4	0	0	No	40	60
			LINGUISTICS & PHILOLOGY	ARA0700304	4	4	0	0	No	40	60
			APPLIED GRAMMAR-1	ARA0700404	4	4	0	0	No	40	60
			RESEARCH METHODOLOGY	ARA0700504	4	4	0	0	No	40	60
		8	DISSERTATION	ARA- Dissertation	16				No		
			SEMINAR/PROJECT based Course and presentation	ARA0800504	4		0	0	No		

FYUGP CURRICULUM

Subject: Arabic

Program Specific Outcomes (PSO):

- **Demonstrate** the knowledge of the discipline of Arabic language and literature, including the current practices and development of linguistics and literary studies, rhetoric, grammar, translation, literary history etc.
- **Design** study materials and assessment tools for different learners groups of Arabic language and literature.
- **Train** the teachers of Arabic language and literature regarding different aspects of language learning viz. pedagogy, methodology, etc.
- **Produce** critical thinking and quality research, contributing to new knowledge and practices in Arabic language and literature teaching.

Sixth Semester

Course Name: ARABIC PROSE AND POETRY-IV

Course Code: ARA0600104

Course Level: 300-399

Prerequisites: -	NIL
Theory Credit:	04
Practical Credit:	NIL
No. of Required Classes:	60
No. of Contact Classes:	40
No. of Non-contact Classes:	20

Course Outcomes:

1. Use Arabic literature to instill moral and ethical principles in learners.
2. Present the learner with opportunity to appreciate modern and contemporary Arabic literature.
3. Give the learner the ability to understand the concepts expressed by contemporary poets and authors and their contribution to Arabic literature.
4. Investigate the history and evolution of Arabic literature listing the notable writers.
5. Determine the similarities and contrasts between classical Arabic literature and Modern Arabic literature.

Unit No	Unit Content				No. of Classes	Marks
1	PROSE				15	25
	Sl. No.	Title	Selected from the Book	Name of the Author/ Publisher		
	1	الكأس الأولى	النظرات	المنفلوطي		
	2	ربي لمن خلقت هذا النعيم	ما تراه العيون	محمود تيمور		
	3	نبذة عن حياة المؤلفين				
2	PROSE				15	25
	1	القميص الأحمر	لمحات من أدب العرب ج 5	الحسن البصري		
	2	أخلاق المؤمن	لمحات من أدب العرب ج 5	الحسن البصري		
	3	نبذة عن حياة المؤلفين				
3	POETRY				15	25
	1	وما أنا بالساعي بفضل زمامها	ديوان الحماسة	حاتم الطائي		
	2	الى أمي	ديوان محمود درويش	محمود درويش		
	3	نبذة عن حياة المؤلفين				
4	POETRY				15	25
	1	اوجب الواجبات إكرام أمي	ديوان معروف الرصافي ديوان احمد شوقي	معروف الرصافي احمد شوقي		
	2	الرشد أجمل سيرة يا أحمد				
	3	نبذة عن حياة المؤلفين				

Reading References:

1. لمحات من أدب العرب، نشرت من قسم اللغة العربية و آدابها بجامعة غوهاتي
2. ديوان الحماسة لأبي تمام
3. النظرات لمصطفى لطفي المنفلوطي
4. دمة وابتسامة لجبران خليل جبران
5. ديوان جميل صدقي الزهاوي
6. ديوان محمود درويش
7. ديوان معروف الرصافي

Sixth Semester

Course Name: FUNCTIONAL ARABIC-III

Course Code: ARA0600204

Course Level: 300-399

Prerequisites: -	NIL
Theory Credit:	04
Practical Credit:	NIL
No. of Required Classes:	60
No. of Contact Classes:	40
No. of Non-contact Classes:	20

Course outcomes:

1. Acquaint the reader with Arabic business jargon.
2. Raise knowledge of diverse Arabic documents.
3. Increase the ability to translate several widely-used papers from Arabic to English and the other way around.
4. Become more accustomed to regular conversations in the areas of business and industry.
5. Develop the communicating skill in Arabic among the learners.

Unit No	Unit Content				No. of Classes	Marks
1					15	25
	Sl. No.	Title	Selected from the Book	Name of the Author/ Publisher		
	1	في الفصل	اللغة العربية الوظيفية	المجلس القومي لترويج اللغة الإردية، نيو دلهي		
	2	في المستشفى				
2					15	25
	1	رحلة إلى دلهي	القرأ الواضحة ج 2	مولانا وحيد الزمان القاسمي		
	2	المكتبة العامة	اللغة العربية الوظيفية	المجلس القومي لترويج اللغة الإردية، نيو دلهي		
3					15	25
	1	تسوق	اللغة العربية الوظيفية	المجلس القومي لترويج اللغة الإردية، نيو دلهي		
	2	الكهرباء				
4					15	25
	1	مكالمة هاتفية	اللغة العربية الوظيفية	المجلس القومي لترويج اللغة الإردية، نيو دلهي		
	2	العلوم التكنولوجيا				

Reading References:

1. اللغة العربية لغير الناطقين بها، جمعية الدعوة الإسلامية
2. اللغة العربية الوظيفية، المجلس القومي لترويج اللغة الأردنية، نيو دلهي
3. القراءة العربية، عبد القدوس القاسمي ، محمد ساجد القاسمي
4. القراءة الواضحة ، مولانا وحيد الزمان القاسمي

Sixth Semester

Course Name: HISTORY OF MODERN ARABIC

LITERATURE-I

Course Code: ARA0600304

Course Level: 300-399

Prerequisites: -	NIL
Theory Credit:	04
Practical Credit:	NIL
No. of Required Classes:	60
No. of Contact Classes:	40
No. of Non-contact Classes:	20

Course outcomes:

1. Comprehend the unique qualities of Arabic literature through the ages.
2. Gauge the breadth of the many literary and poetic forms in Arabic literature
3. Introduce students to the aesthetic, cultural, and social facets of Arabic literature during the chosen eras.
4. Comprehend Arab literary traditions to get analytical and comprehensive understanding of literary works, writers, trends, etc.

Unit No	Unit Content	No. of Classes	Marks
1	Development Of Poetry In Modern Arabic Literature	15	25
	<ul style="list-style-type: none"> ✓ Mahmoud Sami Al-Baroudi ✓ Hafiz Ibrahim ✓ Ahmad Shauqi 		
2	Development Of Novel In Arabic Literature	15	25
	<ul style="list-style-type: none"> ✓ Muhammad Husain Haykal ✓ Naguib Mahfouz ✓ Taha Hussain 		
3	Development Of Short Story In Arabic Literature	15	25
	<ul style="list-style-type: none"> ✓ Mahmud Taimur ✓ Mustafa Lutfi Manfaluti ✓ Yusuf Idris 		
4	Development Of Drama In Arabic Literature	15	25
	<ul style="list-style-type: none"> ✓ Marun Al Naqqash ✓ Taufiq Al Hakim ✓ Mikhail Naimy 		

Reading References:

1. A Literary History of the Arabs by R. A. Nicholson
2. Modern Arabic Literature by Prof. Ismat Mahdi
3. A History of the Arabic Literature by Clement Huart
4. تاريخ الأدب العربي لأحمد حسن الزيات
5. تاريخ آداب العرب لمصطفى صادق الرافعي
6. تاريخ آداب اللغة العربية لرجي زيدان
7. تاريخ الأدب العربي لشوقي ضيف

Sixth Semester

**Course Name: HISTORY OF THE ARABS
(UMAYYAD & ABBASID PERIOD)**

Course Code: ARA0600404

Course Level: 300-399

Prerequisites: -	NIL
Theory Credit:	04
Practical Credit:	NIL
No. of Required Classes:	60
No. of Contact Classes:	40
No. of Non-contact Classes:	20

Course Outcomes:

1. Introduce the students with the culture and history of the Arabs.
2. Comprehend historical and cultural context of the evolution of Islam and its expansion.
3. Educate the learners on the socio-political structure of the Arabs through the ages
4. Acquaint the students with the administrative traits of the Umayyad and Abbasid caliphs.
5. Acquaint the students with the scientific and literary progress during the Umayyad and Abbasid regime.

Unit No	Unit Content	No. of Classes	Marks
1		15	25
	<ul style="list-style-type: none"> ✓ Mu'awiyah and the establishment of the Umayyad dynasty ✓ Yazid bin Mu'awiyah ✓ Abdul Malik Bin Marwan 		
2		15	25
	<ul style="list-style-type: none"> ✓ Umar Bin Abdul Aziz ✓ Administration under the Umayyads ✓ Downfall of the Umayyad Dynasty 		
3		15	25
	<ul style="list-style-type: none"> ✓ Abul Abbas As Saffah ✓ Abu Jafar al-Mansur ✓ Harun Al-Rashid 		
4		15	25
	<ul style="list-style-type: none"> ✓ Barmakids ✓ Literary development under Abbasid dynasty ✓ Establishment of the Abbasid dynasty 		

Reading References:

1. A Study of Islamic History by K. Ali
2. Concise History of Muslim World by Rafi Ahmad Fidai
3. History of the Arabs by Philip K. Hitti
4. Study materials developed by the Department of Arabic, Gauhati University
5. Islam: Its concepts and History by Syed Mahmudunnasir
6. الموجز في تاريخ الإسلام: تأليف الشيخ غلام رسول مهر والتعريب للدكتور عبيد الرحمن الطيب
7. A Short History of the Saracens by Syed Ameer Ali