

FYUGP CURRICULUM

(AS PER NEP 2020)

**Revised Curriculum Structure of FYUGP (ARABIC) of Gauhati University under NEP 2020
(To be implemented from 2025 Newly Admitted FYUGP (ARABIC): Major/Minor)**



**DEPARTMENT OF ARABIC
GAUHATI UNIVERSITY**

GAUHATI UNIVERSITY

SUBJECT: ARABIC

STREAM: ARTS

MEDIUM OF INSTRUCTION: ENGLISH /ARABIC/ASSAMESE

A Brief Outline of the FYUGP (NEP) Syllabus

No. of total required classes: 60

No. of contact classes: 40

No. of non-contact classes: 20

Course designer:

Dr. Abu Bakkar Siddique

Head, Department of Arabic, Gauhati University

E-mail: bakkar@gauhati.ac.in

Board of Text Book Compilers and Editors

Dr. Abu Bakkar Siddique

Dr. Mizazur Rahman Talukdar

Dr. Abul Kalam Choudhury

Dr. Raizuddin Alom

Faculty Members of the

Dept. of Arabic

Gauhati University, Guwahati-14

Four Year Undergraduate Programme

Subject: Arabic

Programme name	Eligibility Criteria of the programme, if any	Semester	Course name	Course code	Credits	Credit distribution of the course			Pre-requisite of the course (if any)	Internal marks	External Marks
						L	T	P			
FYUGP in Arabic (Major/ Minor)	No	1	BASICS OF ARABIC LANGUAGE Major 1 & Minor1 (for Minor stream) & Minor 1 (For Major in other subject)	ARA0100104	4	4	0	0	No	40	60
		2	SYNTAX AND SEMANTICS OF ARABIC LANGUAGE Major 2 & Minor2 (for Minor stream) & Minor 2 (For Major in other subject)	ARA0200104	4	4	0	0	No	40	60

		3	ARABIC PROSE AND POETRY-1 Major 3 & Minor3 (for Minor stream)	ARA0300104	4	4	0	0	No	40	60
			HISTORY OF THE ARABS (PRE-ISLAMIC TO RASHIDUN CALIPHATE) Major 4 & Minor 4 (For Minor stream) & Minor 3 (for Major in other subject)	ARA0300204	4	4	0	0	No	40	60
		4	ARABIC PROSE AND POETRY-II Major 5 & Minor 5 (for Minor stream)	ARA0400104	4	4	0	0	No	40	60
			FUNCTIONAL ARABIC-I Major 6 & Minor 6 (for Minor stream)	ARA0400204	4	4	0	0	No	40	60
			ARABIC TRANSLATION, COMPOSITION AND	ARA0400304	4	4	0	0	No	40	60

			GRAMMAR (Major7)								
			HISTORY OF ARABIC LITERATURE (FROM PRE-ISLAMIC TO EARLY ISLAMIC PERIOD) Major 8 & Minor 7 (for Minor stream) & Minor 4 (For Major in other subject)	ARA0400404	4	4	0	0	No	40	60
		5	ARABIC PROSE AND POETRY-III Major 9 & Minor 8 (for Minor stream)	ARA0500104	4	4	0	0	No	40	60
			FUNCTIONAL ARABIC-II Major 10 & Minor 9 (for Minor stream) & Minor 5 (For Major in other subject)	ARA0500204	4	4	0	0	No	40	60

			ARABIC GRAMMAR AND RHETORIC Major 11	ARA0500304	4	4	0	0	No	40	60
		6	ARABIC PROSE AND POETRY-IV Major 12 & Minor 10 (for Minor stream)	ARA0600104	4	4	0	0	No	40	60
			FUNCTIONAL ARABIC- III Major13	ARA0600204	4	4	0	0	No	40	60
			HISTORY OF MODERN ARABIC LITERATURE-I Major14	ARA0600304	4	4	0	0	No	40	60
			HISTORY OF THE ARABS (UMAYYAD AND ABBASID) Major15 & Minor 11 (for Minor stream) & Minor 6 (For Major in other subject)	ARA0600404	4	4	0	0	No	40	60

SEC Courses (Arabic)

Programme name	Eligibility Criteria of the programme, if any	Semester	Course name	Course code	Credits	Credit distribution of the course			Pre-requisite of the course (if any)	Internal marks	External Marks
						L	T	P			
SEC	No	1	Spoken Arabic-I	SEC0110003	3	3	0	0	No	30	45
SEC	No	2	Spoken Arabic-II	SEC0210303	3	3	0	0	No	30	45
SEC (Open)	No	3	Spoken Arabic-III	SEC0300303	3	3	0	0	No	30	45

(Fourth Year) (FYUGP in Arabic with Honours)

Programme name	Eligibility Criteria of the programme , if any	Semester	Course name	Course code	Credits	Credit distribution of the course			Pre-requisite of the course (if any)	Internal marks	External Marks
						L	T	P			
FYUGP in Arabic(Honours)	Arabic as a MAJOR or MINOR Subject upto 3 rd Year	7	CLASSICAL ARABIC LITERATURE	ARA0700104	4	4	0	0	No	40	60
			POLITICAL HISTORY OF THE ARABS (Umayyad period)	ARA0700204	4	4	0	0	No	40	60
			LINGUISTICS & PHILOLOGY	ARA0700304	4	4	0	0	No	40	60
			APPLIED GRAMMAR-1	ARA0700404	4	4	0	0	No	40	60
			RESEARCH METHODOLOGY	ARA0700504	4	4	0	0	No	40	60

		8	MODERN ARABIC LITERATURE	ARA0800104	4	4	0	0	No	40	60
			POLITICAL HISTORY OF THE ARABS (Abbasid period)	ARA0800204	4	4	0	0	No	40	60
			ARABIC RHETORIC	ARA0800304	4	4	0	0	No	40	60
			APPLIED GRAMMAR-II	ARA0800404	4	4	0	0	No	40	60
			SEMINAR/PROJECT based Course and presentation	ARA0800504	4		0	0	No		

(Fourth Year) (FYUGP in Arabic Honours with Research)

Programmenam e	Eligibility Criteria of the programme , if any	Semeste r	Course name	Course code	Cre dits	Credit distributio n of the course			Pre- requisit e of the course (if any)	Interna l marks	Externa l Marks
						L	T	P			
FYUGP in Arabic(Honours with Research)	Arabic as a MAJOR or MINOR Subject upto 3 rd Year	7	CLASSICAL ARABIC LITERATURE	ARA0700104	4	4	0	0	No	40	60
			POLITICAL HISTORY OF THE ARABS (Umayyad period)	ARA0700204	4	4	0	0	No	40	60
			LINGUISTICS & PHILOLOGY	ARA0700304	4	4	0	0	No	40	60
			APPLIED GRAMMAR-1	ARA0700404	4	4	0	0	No	40	60
			RESEARCH METHODOLOGY	ARA0700504	4	4	0	0	No	40	60
		8	DISSERTATION	ARA- Dissertation	16				No		
			SEMINAR/PROJECT based Course and presentation	ARA0800504	4		0	0	No		

FYUGP CURRICULUM

Subject: Arabic

Program Specific Outcomes (PSO):

- **Demonstrate** the knowledge of the discipline of Arabic language and literature, including the current practices and development of linguistics and literary studies, rhetoric, grammar, translation, literary history etc.
- **Design** study materials and assessment tools for different learners groups of Arabic language and literature.
- **Train** the teachers of Arabic language and literature regarding different aspects of language learning viz. pedagogy, methodology, etc.
- **Produce** critical thinking and quality research, contributing to new knowledge and practices in Arabic language and literature teaching.

Fourth Semester

Course Name: ARABIC PROSE AND POETRY-II

Course Code: ARA0400104

Course Level: 200-299

Prerequisites: -	NIL
Theory Credit:	04
Practical Credit:	NIL
No. of Required Classes:	60
No. of Contact Classes:	40
No. of Non-contact Classes:	20

Course Outcomes:

- CO-1: Use Arabic literature to instill moral and ethical principles in learners.
- CO-2: Present the learner with opportunity to appreciate modern and contemporary Arabic literature.
- CO-3: Give the learner the ability to understand the concepts expressed by contemporary authors and their contribution to Arabic literature.
- CO-4: Investigate the history and evolution of Arabic literature listing the notable writers.
- CO-5: Determine the similarities and contrasts between classical Arabic literature and Modern Arabic literature.

Unit No	Unit Content				No. of Classes	Marks
1	PROSE				15	25
	Sl. No.	Title	Selected from the Book	Name of the Author/ Publisher		
	1	الحرية و المساواة و الإخاء فى الإسلام	لمحات ج 2	قسم اللغة العربية بجامعة غوهاتي		
	2	كيف اتعلم اللغة جيدا	القراءة العربية	عبد القدوس القاسمي ، محمد ساجد القاسمي		
2	PROSE				15	25
	1	ابو بكر الصديق	القراءة العربية	عبد القدوس القاسمي ، محمد ساجد القاسمي		
	3	الإتحاد قوة	اللغة العربية لغير الناطقين بها	جمعية الدعوة الإسلامية العالمية، طرابلس، الجماهيرية العظمى		
3	POETRY				15	25
	1	لو كنت عصفورا	ديوان يحيى اللبابيدي	يحيى اللبابيدي		
	2	نشيد الزكاة	ديوان يوسف العظم	يوسف العظم		
	3	نبذة عن حياة المؤلفين				
4	POETRY				15	25
	1	الله مولى دنانير و مولائي	ديوان أبي نواس	أبو نواس		
	2	اللغة العربية	ديوان حافظ ابراهيم	حافظ ابراهيم		
	3	نبذة عن حياة المؤلفين				

Reading References:

1. لمحات من أدب العرب، نشرت من قسم اللغة العربية و آدابها بجامعة غوهاتي
2. ديوان أبي نواس
3. ديوان أبي القاسم الشابي
4. ديوان حافظ ابراهيم
5. ديوان حسان بن ثابت

Fourth Semester

Course Name: FUNTIONAL ARABIC-I

Course Code: ARA0400204

Course Level: 200-299

Prerequisites: -	NIL
Theory Credit:	04
Practical Credit:	NIL
No. of Required Classes:	60
No. of Contact Classes:	40
No. of Non-contact Classes:	20

Course outcomes:

1. Acquaint the reader with Arabic business jargon.
2. Raise knowledge of diverse Arabic documents.
3. Increase the ability to translate several widely-used papers from Arabic to English and the other way around.
4. Become more accustomed to regular conversations in the areas of business and industry.
5. Develop the communicating skill in Arabic among the learners.

Unit No	Unit Content				No. of Classes	Marks
1					15	25
	Sl. No.	Title	Selected from the Book	Name of the Author/ Publisher		
	1	بلادي	اللغة العربية الوظيفية	المجلس القومي لترويج اللغة الأردنية، نيو دلهي		
	2	جزاء الوالدين	القراءة الراشدة	أبو الحسن على الندوي		
2					15	25
	1	قيمة الزمان	القراءة العربية	عبد القدوس القاسمي ، محمد ساجد القاسمي		
	2	كيف أقضي يومي	القراءة الراشدة	أبو الحسن على الندوي		
3					15	25
	1	جزاء المعروف	اللغة العربية لغير الناطقين بها	جمعية الدعوة الإسلامية العالمية، طرابلس، الجماهيرية العظمى		
	2	قيمة الوقت	اللغة العربية الوظيفية	المجلس القومي لترويج اللغة الأردنية، نيو دلهي		
4					15	25
	1	معرفة الوقت بالساعة	اللغة العربية الوظيفية	المجلس القومي لترويج اللغة الأردنية، نيو دلهي		
	2	أوقات الفراغ				

Reading References:

1. لمحات من أدب العرب نشرت من قبل قسم اللغة العربية وآدابها بجامعة غوهاتي
2. القراءة العربية عبد القدوس القاسمي ، محمد ساجد القاسمي
3. اللغة العربية لغير الناطقين بها
4. اللغة العربية الوظيفية
5. القراءة الواضحة لواحد الزمان القاسمي
6. القراءة الراشدة لأبي الحسن علي الندوي

Fourth Semester

Course Name: ARABIC TRANSLATION, COMPOSITION

& GRAMMAR

Course Code: ARA0400304

Course Level: 200-299

Prerequisites: -	NIL
Theory Credit:	04
Practical Credit:	NIL
No. of Required Classes:	60
No. of Contact Classes:	40
No. of Non-contact Classes:	20

Course outcomes:

1. Make it possible for the pupils to comprehend and participate in basic conversational forms during the chosen social occasions.
2. Improve LSRW (Listening, Speaking, Reading and Writing) of Arabic in students.
3. Impart advanced knowledge in Arabic-to-English translation and to inform the students about the range of commercial translation.
4. Teach the students how to translate simple documents.
5. Develop in the learner the capacity to comprehend contemporary essays and to prepare them for writing articles on current themes.

Unit No	Unit Content	No. of Classes	Marks
1	Arabic terminologies	15	25
	(a) Academic (b) Administrative (c) Political (d) Economic		
2	Translation	15	25
	✓ Translation from English to Arabic 1. Academic 2. Political/ Commercial ✓ Translation from Arabic to English 1. Academic 2. Political/ Commercial		
3		15	25
	✓ Comprehension of text		
4		15	25
	✓ Essay / Letter writing		

Reading References:

1. Method of Translation: English - Arabic (منهج الترجمة) by Muinuddin Azmi
2. Let's Translate (English-Arabic-English) by Abul Kalam
3. Advanced Arabic Composition by Raji M. Rammuni
4. The Oxford English Arabic Dictionary of Current usage
5. Teach Yourself Arabic by Prof. S. A. Rahman
6. A New Arabic Grammar of the written language by J. A. Haywood and H. M. Nahmad
7. أسس الترجمة من الإنجليزية إلى العربية و بالعكس للدكتور عز الدين، محمد نجيب

Fourth Semester

**Course Name: HISTORY OF ARABIC LITERATURE
(Pre-Islamic to Early Islamic Period)**

Course Code: ARA0400404

Course Level: 200-299

Prerequisites: -	NIL
Theory Credit:	04
Practical Credit:	NIL
No. of Required Classes:	60
No. of Contact Classes:	40
No. of Non-contact Classes:	20

Course outcomes:

1. Comprehend the unique qualities of Arabic literature through the ages.
2. Gauge the breadth of the many literary and poetic forms in Arabic literature
3. Introduce students to the aesthetic, cultural, and social facets of Arabic literature during the chosen eras.
4. Comprehend Arab literary traditions to get analytical and comprehensive understanding of literary works, writers, trends, etc.
5. Emphasize the connection between Bedouin life in Arabia and Arabic literature from pre-Islamic to early Islamic period.

Unit No	Unit Content	No. of Classes	Marks
1	Pre Islamic literature	15	25
	1. Growth and development of pre-Islamic Arabic prose and poetry 2. Features and characteristics of pre-Islamic Arabic prose and poetry 3. Prominent poets of the period : Labeed Bin Rabia, Nabigha Zubyani		
2	The Suspended Ode or the Muallaqat	15	25
	1. Imru'ul Qays 2. Tarafa bin Al-'Abd 3. Zuhayr bin Abi Sulma		
3		15	25
	1. Development of Arabic Prose during early Islamic period 2. Development of Arabic Poetry during early Islamic period 3. Features and characteristics of Arabic Poetry during early Islamic period		
4		15	25
	1. Compilation of the holy Quran during early Islamic period 2. Khitabah literature in early Islamic period 3. Prominent figures of Arabic Poetry literature during early Islamic period Hassan bin Thabith and Khansa		

Reading references:

1. A History of Arabic Literature by K. A. Fariq
2. A Literary History of the Arabs by R. A. Nicholson
3. Life and works of Hassan Bin Thabith by Prof. Raina Khanam Mazumdar
4. A History of the Arabic Literature by Clement Huart
5. تاريخ الأدب العربي لأحمد حسن الزيات
6. تاريخ الأدب العربي لعمر فروخ
7. تاريخ آداب اللغة العربية لرجي زيدان
8. تاريخ الأدب العربي لشوقي ضيف