

# **FYUGP CURRICULUM**

**(AS PER NEP 2020)**

**Revised Curriculum Structure of FYUGP (ARABIC) of Gauhati University under NEP 2020**

**(To be implemented from 2025 Newly Admitted FYUGP (ARABIC): Major/Minor)**



**DEPARTMENT OF ARABIC  
GAUHATI UNIVERSITY**

**GAUHATI UNIVERSITY**

**SUBJECT: ARABIC**

**STREAM: ARTS**

MEDIUM OF INSTRUCTION: ENGLISH /ARABIC/ASSAMESE

**A Brief Outline of the FYUGP (NEP) Syllabus**

No. of total required classes: 60

No. of contact classes: 40

No. of non-contact classes: 20

Course designer:

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Gauhati University, Guwahati-14

**Four Year Undergraduate Programme**

**Subject: Arabic**

Programme name	Eligibility Criteria of the programme, if any	Semester	Course name	Course code	Credits	Credit distribution of the course			Pre-requisite of the course (if any)	Internal marks	External Marks
						L	T	P			
FYUGP in Arabic (Major/Minor)	No	1	BASICS OF ARABIC LANGUAGE <b>Major 1 &amp; Minor1 (for Minor stream) &amp; Minor 1 (For Major in other subject)</b>	ARA0100104	4	4	0	0	No	40	60
			SYNTAX AND SEMANTICS OF ARABIC LANGUAGE <b>Major 2 &amp; Minor2 (for Minor stream) &amp; Minor 2 (For Major in other subject)</b>	ARA0200104	4	4	0	0	No	40	60

		3	ARABIC PROSE AND POETRY-1 <b>Major 3 &amp; Minor3 (for Minor stream)</b>	ARA0300104	4	4	0	0	No	40	60
			HISTORY OF THE ARABS (PRE-ISLAMIC TO RASHIDUN CALIPHATE) <b>Major 4 &amp; Minor 4 (For Minor stream) &amp; Minor 3 (for Major in other subject)</b>	ARA0300204	4	4	0	0	No	40	60
		4	ARABIC PROSE AND POETRY-II <b>Major 5 &amp; Minor 5 (for Minor stream)</b>	ARA0400104	4	4	0	0	No	40	60
			FUNCTIONAL ARABIC- I <b>Major 6 &amp; Minor 6 (for Minor stream)</b>	ARA0400204	4	4	0	0	No	40	60
			ARABIC TRANSLATION, COMPOSITION AND	ARA0400304	4	4	0	0	No	40	60

			GRAMMAR (Major7)								
			HISTORY OF ARABIC LITERATURE (FROM PRE-ISLAMIC TO EARLY ISLAMIC PERIOD) <b>Major 8 &amp; Minor 7 (for Minor stream ) &amp; Minor 4 (For Major in other subject)</b>	ARA0400404	4	4	0	0	No	40	60
	5		ARABIC PROSE AND POETRY-III <b>Major 9 &amp; Minor 8 (for Minor stream)</b>	ARA0500104	4	4	0	0	No	40	60
			FUNCTIONAL ARABIC-II <b>Major 10 &amp; Minor 9 (for Minor stream) &amp; Minor 5 (For Major in other subject)</b>	ARA0500204	4	4	0	0	No	40	60

			ARABIC GRAMMAR AND RHETORIC <b>Major 11</b>	ARA0500304	4	4	0	0	No	40	60
		6	ARABIC PROSE AND POETRY-IV <b>Major 12 &amp; Minor 10 (for Minor stream)</b>	ARA0600104	4	4	0	0	No	40	60
			FUNCTIONAL ARABIC- III <b>Major13</b>	ARA0600204	4	4	0	0	No	40	60
			HISTORY OF MODERN ARABIC LITERATURE-I <b>Major14</b>	ARA0600304	4	4	0	0	No	40	60
			HISTORY OF THE ARABS (UMAYYAD AND ABBASID) <b>Major15 &amp; Minor 11 (for Minor stream)</b> & <b>Minor 6 (For Major in other subject)</b>	ARA0600404	4	4	0	0	No	40	60

### SEC Courses (Arabic)

Programme name	Eligibility Criteria of the programme, if any	Semester	Course name	Course code	Credits	Credit distribution of the course			Pre-requisite of the course (if any)	Internal marks	External Marks
						L	T	P			
SEC	No	1	Spoken Arabic-I	SEC0110003	3	3	0	0	No	30	45
SEC	No	2	Spoken Arabic-II	SEC0210303	3	3	0	0	No	30	45
SEC (Open)	No	3	Spoken Arabic-III	SEC0300303	3	3	0	0	No	30	45

**(Fourth Year) (FYUGP in Arabic with Honours)**

Programme name	Eligibility Criteria of the programme, if any	Semester	Course name	Course code	Credits	Credit distribution of the course			Pre-requisite of the course (if any)	Internal marks	External Marks
						L	T	P			
FYUGP in Arabic(Honours)	Arabic as a MAJOR or MINOR Subject upto 3 <sup>rd</sup> Year	7	CLASSICAL ARABIC LITERATURE	ARA0700104	4	4	0	0	No	40	60
			POLITICAL HISTORY OF THE ARABS (Umayyad period)	ARA0700204	4	4	0	0	No	40	60
			LINGUISTICS & PHILOLOGY	ARA0700304	4	4	0	0	No	40	60
			APPLIED GRAMMAR-1	ARA0700404	4	4	0	0	No	40	60
			RESEARCH METHODOLOGY	ARA0700504	4	4	0	0	No	40	60

		8	MODERN ARABIC LITERATURE	ARA0800104	4	4	0	0	No	40	60
			POLITICAL HISTORY OF THE ARABS (Abbasid period)	ARA0800204	4	4	0	0	No	40	60
			ARABIC RHETORIC	ARA0800304	4	4	0	0	No	40	60
			APPLIED GRAMMAR-II	ARA0800404	4	4	0	0	No	40	60
			SEMINAR/PROJECT based Course and presentation	ARA0800504	4		0	0	No		

**(Fourth Year) (FYUGP in Arabic Honours with Research)**

Programmename	Eligibility Criteria of the programme, if any	Semester	Course name	Course code	Credits	Credit distribution of the course			Pre-requisite of the course (if any)	Internal marks	External Marks
						L	T	P			
FYUGP in Arabic(Honours with Research)	Arabic as a MAJOR or MINOR Subject upto 3 <sup>rd</sup> Year	7	CLASSICAL ARABIC LITERATURE	ARA0700104	4	4	0	0	No	40	60
			POLITICAL HISTORY OF THE ARABS (Umayyad period)	ARA0700204	4	4	0	0	No	40	60
			LINGUISTICS & PHILOLOGY	ARA0700304	4	4	0	0	No	40	60
			APPLIED GRAMMAR-1	ARA0700404	4	4	0	0	No	40	60
			RESEARCH METHODOLOGY	ARA0700504	4	4	0	0	No	40	60
		8	DISSERTATION	ARA-Dissertation	16				No		
			SEMINAR/PROJECT based Course and presentation	ARA0800504	4		0	0	No		

## **FYUGP CURRICULUM**

### **Subject: Arabic**

#### **Program Specific Outcomes (PSO):**

- **Demonstrate** the knowledge of the discipline of Arabic language and literature, including the current practices and development of linguistics and literary studies, rhetoric, grammar, translation, literary history etc.
- **Design** study materials and assessment tools for different learners groups of Arabic language and literature.
- **Train** the teachers of Arabic language and literature regarding different aspects of language learning viz. pedagogy, methodology, etc.
- **Produce** critical thinking and quality research, contributing to new knowledge and practices in Arabic language and literature teaching.

## **Fourth Semester**

**Course Name: ARABIC PROSE AND POETRY-II**

**Course Code: ARA0400104**

**Course Level: 200-299**

<b>Prerequisites: -</b>	<b>NIL</b>
<b>Theory Credit:</b>	<b>04</b>
<b>Practical Credit:</b>	<b>NIL</b>
<b>No. of Required Classes:</b>	<b>60</b>
<b>No. of Contact Classes:</b>	<b>40</b>
<b>No. of Non-contact Classes:</b>	<b>20</b>

### **Course Outcomes:**

CO-1: Use Arabic literature to instill moral and ethical principles in learners.

CO-2: Present the learner with opportunity to appreciate modern and contemporary Arabic literature.

CO-3: Give the learner the ability to understand the concepts expressed by contemporary authors and their contribution to Arabic literature.

CO-4: Investigate the history and evolution of Arabic literature listing the notable writers.

CO-5: Determine the similarities and contrasts between classical Arabic literature and Modern Arabic literature.

Unit No	Unit Content				No. of Classes	Marks
1	PROSE				15	25
	Sl. No.	Title	Selected from the Book	Name of the Author/ Publisher		
	1	الحرية و المساوة و الاخاء فى الإسلام	لمحات ج 2	قسم اللغة العربية بجامعة غوهاتي		
	2	كيف اتعلم اللغة جيدا	القراءة العربية	عبد القدوس القاسمي ، محمد ساجد القاسمي		
2	PROSE				15	25
	1	ابو بكر الصديق	القراءة العربية	عبد القدوس القاسمي ، محمد ساجد القاسمي		
	3	الإتحاد قوة	اللغة العربية لغير الناطقين بها	جمعية الدعوة الإسلامية العالمية ، طرابلس، الجماهيرية العظمى		
3	POETRY				15	25
	1	لو كنت عصفورا	ديوان يحيى البابيدي	يحيى البابيدي		
	2	نشيد الزكاة	ديوان يوسف العظم	يوسف العظم		
	3	نبذة عن حياة المؤلفين				
4	POETRY				15	25
	1	الله مولى دنانير و مولائي	ديوان أبي نواس	أبو نواس		
	2	اللغة العربية	ديوان حافظ ابراهيم	حافظ ابراهيم		
	3	نبذة عن حياة المؤلفين				

**Reading References:**

لمحات من أدب العرب، نشرت من قسم اللغة العربية و أدابها بجامعة غوهاتي 1.  
ديوان أبي نواس 2.  
ديوان أبي القاسم الشابي 3.  
ديوان حافظ ابراهيم 4.  
ديوان حسان بن ثابت 5.

## **Fourth Semester**

**Course Name: FUNTIONAL ARABIC-I**

**Course Code: ARA0400204**

**Course Level: 200-299**

<b>Prerequisites: -</b>	<b>NIL</b>
<b>Theory Credit:</b>	<b>04</b>
<b>Practical Credit:</b>	<b>NIL</b>
<b>No. of Required Classes:</b>	<b>60</b>
<b>No. of Contact Classes:</b>	<b>40</b>
<b>No. of Non-contact Classes:</b>	<b>20</b>

### **Course outcomes:**

1. Acquaint the reader with Arabic business jargon.
2. Raise knowledge of diverse Arabic documents.
3. Increase the ability to translate several widely-used papers from Arabic to English and the other way around.
4. Become more accustomed to regular conversations in the areas of business and industry.
5. Develop the communicating skill in Arabic among the learners.

Unit No	Unit Content				No. of Classes	Marks
1					15	25
	Sl. No.	Title	Selected from the Book	Name of the Author/ Publisher		
	1	بلادی	اللغة العربية الوظيفية	المجلس القومي لترويج اللغة الإرادية، نيو دلهي		
	2	جزاء الوالدين	القراءة الراشدة	أبو الحسن على الندوبي		
2					15	25
	1	قيمة الزمان	القراءة العربية	عبد القدس القاسمي ، محمد ساجد القاسمي		
	2	كيف أقضى يومي	القراءة الراشدة	أبو الحسن على الندوبي		
3					15	25
	1	جزاء المعروف	اللغة العربية لغير الناطقين بها	جمعية الدعوة الإسلامية العالمية، طرابلس، الجماهيرية العظمى		
	2	قيمة الوقت	اللغة العربية الوظيفية	المجلس القومي لترويج اللغة الإرادية، نيو دلهي		
4					15	25
	1	معرفة الوقت بالساعة	اللغة العربية الوظيفية	المجلس القومي لترويج اللغة الإرادية، نيو دلهي		
	2	أوقات الفراغ				

### Reading References:

1. لمحات من أدب العرب نشرت من قبل قسم اللغة العربية وآدابها بجامعة غوهاتي
2. القراءة العربية عبد القدوس القاسمي ، محمد ساجد القاسمي
3. اللغة العربية لغير الناطقين بها
4. اللغة العربية الوظيفية
5. القراءة الواضحة لواحد الزمان القاسمي
6. القراءة الرائدة لأبي الحسن على الندوي

## **Fourth Semester**

**Course Name: ARABIC TRANSLATION, COMPOSITION**

**& GRAMMAR**

**Course Code: ARA0400304**

**Course Level: 200-299**

<b>Prerequisites: -</b>	<b>NIL</b>
<b>Theory Credit:</b>	<b>04</b>
<b>Practical Credit:</b>	<b>NIL</b>
<b>No. of Required Classes:</b>	<b>60</b>
<b>No. of Contact Classes:</b>	<b>40</b>
<b>No. of Non-contact Classes:</b>	<b>20</b>

### **Course outcomes:**

1. Make it possible for the pupils to comprehend and participate in basic conversational forms during the chosen social occasions.
2. Improve LSRW (Listening, Speaking, Reading and Writing) of Arabic in students.
3. Impart advanced knowledge in Arabic-to-English translation and to inform the students about the range of commercial translation.
4. Teach the students how to translate simple documents.
5. Develop in the learner the capacity to comprehend contemporary essays and to prepare them for writing articles on current themes.

Unit No	Unit Content	No. of Classes	Marks
1	Arabic terminologies (a) Academic (b) Administrative (c) Political (d) Economic	15	25
2	Translation ✓ Translation from English to Arabic 1. Academic 2. Political/ Commercial ✓ Translation from Arabic to English 1. Academic 2. Political/ Commercial	15	25
3	✓ Comprehension of text	15	25
4	✓ Essay / Letter writing	15	25

#### Reading References:

1. Method of Translation: English - Arabic (منهج الترجمة) by Muinuddin Azmi
2. Let's Translate (English-Arabic-English) by Abul Kalam
3. Advanced Arabic Composition by Raji M. Rammuni
4. The Oxford English Arabic Dictionary of Current usage
5. Teach Yourself Arabic by Prof. S. A. Rahman
6. A New Arabic Grammar of the written language by J. A. Haywood and H. M. Nahmad
7. أسس الترجمة من الأنجلizية إلى العربية و بالعكس للدكتور عز الدين ، محمد نجيب

## **Fourth Semester**

**Course Name: HISTORY OF ARABIC LITERATURE**  
**(Pre-Islamic to Early Islamic Period)**

**Course Code: ARA0400404**  
**Course Level: 200-299**

<b>Prerequisites: -</b>	<b>NIL</b>
<b>Theory Credit:</b>	<b>04</b>
<b>Practical Credit:</b>	<b>NIL</b>
<b>No. of Required Classes:</b>	<b>60</b>
<b>No. of Contact Classes:</b>	<b>40</b>
<b>No. of Non-contact Classes:</b>	<b>20</b>

### **Course outcomes:**

1. Comprehend the unique qualities of Arabic literature through the ages.
2. Gauge the breadth of the many literary and poetic forms in Arabic literature
3. Introduce students to the aesthetic, cultural, and social facets of Arabic literature during the chosen eras.
4. Comprehend Arab literary traditions to get analytical and comprehensive understanding of literary works, writers, trends, etc.
5. Emphasize the connection between Bedouin life in Arabia and Arabic literature from pre-Islamic to early Islamic period.

<b>Unit No</b>	<b>Unit Content</b>	<b>No. of Classes</b>	<b>Marks</b>
<b>1</b>	Pre Islamic literature	15	25
	<ol style="list-style-type: none"> <li>1. Growth and development of pre-Islamic Arabic prose and poetry</li> <li>2. Features and characteristics of pre-Islamic Arabic prose and poetry</li> <li>3. Prominent poets of the period : Labeed Bin Rabia, Nabigha Zubayni</li> </ol>		
<b>2</b>	The Suspended Ode or the Muallaqat	15	25
	<ol style="list-style-type: none"> <li>1. Imru'ul Qays</li> <li>2. Tarafa bin Al-'Abd</li> <li>3. Zuhayr bin Abi Sulma</li> </ol>		
<b>3</b>		15	25
	<ol style="list-style-type: none"> <li>1. Development of Arabic Prose during early Islamic period</li> <li>2. Development of Arabic Poetry during early Islamic period</li> <li>3. Features and characteristics of Arabic Poetry during early Islamic period</li> </ol>		
<b>4</b>		15	25
	<ol style="list-style-type: none"> <li>1. Compilation of the holy Quran during early Islamic period</li> <li>2. Khatabah literature in early Islamic period</li> <li>3. Prominent figures of Arabic Poetry literature during early Islamic period Hassan bin Thabit and Khansa</li> </ol>		

**Reading references:**

1. A History of Arabic Literature by K. A. Fariq
2. A Literary History of the Arabs by R. A. Nicholson
3. Life and works of Hassan Bin Thabit by Prof. Raina Khanam Mazumdar
4. A History of the Arabic Literature by Clement Huart
5. تاريخ الأدب العربي لأحمد حسن الزيات
6. تاريخ الأدب العربي لعمر فروخ
7. تاريخ آداب اللغة العربية لجرجي زيدان
8. تاريخ الأدب العربي لشوقى ضيف