

30/12/23

### 3 (Sem-5/CBCS) ENG HE 5

2023

ENGLISH  
( Honours Elective )

Paper : ENG-HE-5056

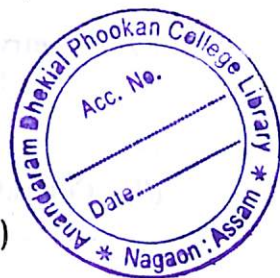
( **Literary Criticism and Literary Theory** )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed :  $1 \times 10 = 10$
- (a) What, according to Coleridge, is the body of poetic genius?
  - (b) Whom does Virginia Woolf consider to be the worst culprit among the novelists she attacks?
  - (c) "England knows Egypt; Egypt is what England knows;" Who said this?
  - (d) In which year did Edward Said publish *Orientalism*?



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(e) "Poetry is not a \_\_\_\_\_ of emotion, but an \_\_\_\_\_ from emotion."

( Fill in the blanks )

(f) Coleridge in *Biographia Literaria* calls \_\_\_\_\_ magical and synthetic power.

( Fill in the blank )

(g) How many chapters are there in Eagleton's *Marxism and Literary Criticism*?

(h) Name the book of Octave Mannoni which Frantz Fanon discusses in the chapter "The so-called Dependency Complex of Colonised People"?

(i) What is 'play' according to Derrida?

(j) What does I. A. Richards discuss in chapter 34 of his essay, *Principles of Literary Criticism*?

2. Answer the following questions : 2×5=10

(a) What are the problems of feminist critics?

(b) In what terms does Marxist criticism analyze literature?

(c) What controls the free play of structure?

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( Continued )

( 3 )

(d) What is 'power' for Foucault?

(e) What are the main types of power according to Foucault?

3. Answer any *four* of the following questions : 5×4=20

(a) Discuss Gandhi's views on 'Passive Response'.

(b) Explain T. S. Eliot's views on tradition from your reading of his essay, *Tradition and the Individual Talent*.

(c) Discuss the differences between fancy and imagination according to Coleridge.

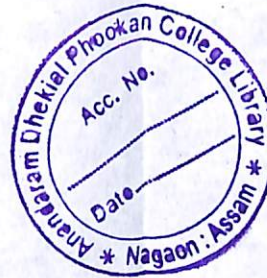
(d) Explain the two uses of language as mentioned by I. A. Richards in *Principles of Literary Criticism*.

(e) What is the relationship between truth and power as per the views of Foucault?

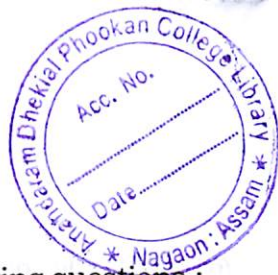
(f) Why does Wordsworth choose situations from 'humble and rustic life' in his *Preface to the Lyrical Ballads*?

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( Turn Over )







4. Answer any four of the following questions :

10×4=40

- (a) Discuss Eliot's theory of impersonality.
- (b) Explain the major concerns of Wordsworth in his *Preface to the Lyrical Ballads*.
- (c) Write a note on how Toril Moi examines negative feminist responses to Woolf in her 'Introduction' to *Sexual/Textual Politics*.
- (d) How does Foucault contrast the 'specific intellectual' with the 'universal intellectual'?
- (e) How does Frantz Fanon explain the psychological conditions of black men and women in societies dominated by white people in *Black Skin, White Masks*?
- (f) Elaborate the notion of 'Orientalism' as discussed by Edward Said.
- (g) What are Virginia Woolf's views on Modern Fiction?
- (h) How does Derrida deconstruct Levi-Strauss's idea of binaries?

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