

3 (Sem-6/CBCS) ENG HE 1

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ENGLISH

(Honours Elective)

Paper : ENG-HE-6016

(Literature and Cinema)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Write briefly on any four of the following :

5×4=20

- (a) Period film
- (b) Long shot
- (c) Fade
- (d) Perception
- (e) Flash back
- (f) Partition film
- (g) Tragedy
- (h) Satyajit Ray



(2)

2. Answer any three of the following as directed : $2 \times 3 = 6$

- Give any two examples of absence in cinema.
- What is cinematography? Define very briefly.
- Name the two feuding families in *Romeo and Juliet*.
- Ganashatru* is an adaptation of the play _____ by _____.

(Fill in the blanks)

3. Answer any two of the following questions briefly : $2 \times 2 = 4$

- Define mise-en-scène.
- Define screenplay.
- Name any two detective thrillers that had influenced later films.
- What is the fundamental conflict in Ray's *Ganashatru*?

4. Answer the following as directed : $1 \times 10 = 10$

- The setting of Luhrmann's *Romeo and Juliet* is _____.

(Fill in the blank)

- Sir Alfred Hitchcock is an _____ filmmaker.

(Fill in the blank)

(Continued)

(3)

- Mention the year and the city featured in Deepa Mehta's *Earth*.
- Amrita Pritam's *Pinjar* was originally written in _____.

(Fill in the blank)

- Whose baby was adopted by Hamida in *Pinjar*?
- Rudaali*, the film has been directed by _____.

(Fill in the blank)

- The villagers referred to their Zamindars by their names in the film *Rudaali*.

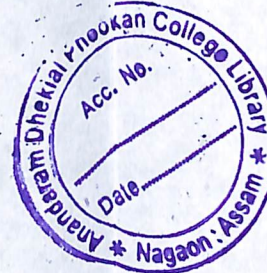
(Write True or False)

- What are the principal colours shown in the film?
- Who plays the role of Ashok Gupta in Ray's film, *Ganashatru*?
- Name the newspaper that publishes Dr. Gupta's research article.

5. Answer any four of the following questions : $10 \times 4 = 40$

- Critically analyze Luhrmann's modern take of Shakespeare's *Romeo and Juliet*.
- Discuss the significance of various sounds like the chorus, drum beats, wailing and orchestral music in *Rudaali*.

(Turn Over)





(4)

- (c) Assess the socio-cultural setting of Amrita Pritam's *Pinjar* and its adaptation by Dwivedi.
- (d) Discuss how presence/absence in thrillers play a significant role. Mention some of the instances from any Hitchcock film.
- (e) How is partition of the country experienced by women in films like *Pinjar* and *Earth*?
- (f) Analyze the role and character of Shanichari in *Rudaali*.
- (g) Discuss and comment on the ending of Ray's *Ganashatru*.
- (h) How does Ray bring in realism in the film, *Ganashatru*? Mention the various images from the film.
- (i) Write an essay on politics and religion with reference to the films in your course.
- (j) Enumerate Monaco's concern in his essay, *The Language of a Film*.
