

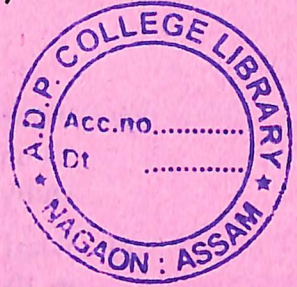
3 (Sem-5/CBCS) ENG HC 1

2021

(Held in 2022)

ENGLISH

Paper : ENG-HC-5016



(British Literature : The 20th Century)

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10

- (a) What did Marlow find most intriguing about an old book left for him written by Towson?
- (b) Where does Kurtz die?
- (c) Name the male character who proposes marriage to Clarissa and is refused.
- (d) In which month does the novel, 'Mrs. Dalloway' take place?
- (e) From where is the epigraph of 'The Love Song of J. Alfred Prufrock' taken?
- (f) What does the poet mean by the line, "That is no country for old men"?

- (g) Who is the speaker in the poem, 'Standing Female Nude' by Carol Ann Duffy?
- (h) What does the poet recite in the church in the poem, 'Church Going'?
- (i) "I should be glad for another death." What does the speaker want to mean here?
- (j) Fill in the blanks :
 "He disappeared in the dead of _____
 The brooks were _____, the airports
 almost deserted"
 Auden

2. Answer the following questions : 2×5=10

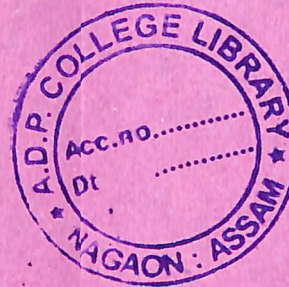
- (a) What role does Sally Seton play in Clarissa's life?
- (b) Why does Marlow lie to Kurtz's fiancée about Kurtz's last words?
- (c) What does "women come and go/Talking of Michelangelo" mean in T. S. Eliot's 'The Love Song of J. Alfred Prufrock'?
- (d) What, according to Philip Larkin, is the purpose of going to church?
- (e) How does Auden commemorate Yeats in his poem, 'In Memory of W. B. Yeats'?

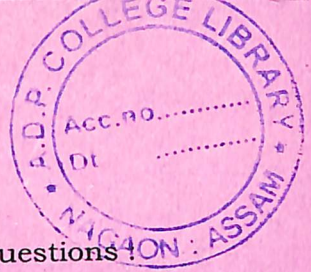
3. (a) Write on any *two* of the following : 5×2=10

- (i) Marlow
 (ii) Kurtz
 (iii) Clarissa Dalloway
 (iv) Septimus Warren Smith

(b) Explain with reference to the context (any *two*) : 5×2=10

- (i) O sages standing in God's holy fire
 As in the gold mosaic of a wall,
 Come from the holy fire, perne in a gyre,
 And be the singing-masters of my soul.
- (ii) A serious house on serious earth it is
 In whose blent air all our
 compulsions meet,
 Are recognized, and robed as destinies.
- (iii) Six hours like this for
 a few francs.
 Belly nipple arse in
 the window light,
 he drains the colour
 from me.
- (iv) And indeed there will be time
 To wonder, 'Do I dare?' and, 'Do I dare?'
 Time to turn back and descend
 the stair,
 With a bald spot in the middle of
 my hair—





4. Answer any *four* of the following questions

10×4=40

- (a) Would you agree that 'Heart of Darkness' is flawed in its privileging of the perspective of the coloniser over that of the colonised? Give a well-balanced response.
- (b) "In 'Heart of Darkness', knowledge seems to be more important than action." Discuss.
- (c) How does Virginia Woolf deploy female perspectives on the world to interrogate the world of men in 'Mrs. Dalloway'? Give a reasoned answer.
- (d) Write an essay on the narrative technique of 'Mrs. Dalloway', showing how this technique differs from the traditional mode of story-telling.
- (e) Would you consider J. Alfred Prufrock as a representative of the human condition in the twentieth century? Discuss.
- (f) Give a critical estimate of the use of symbolism in W. B. Yeats' poem, 'Sailing to Byzantium'.
- (g) Write a critical appreciation of either 'The Second Coming' or 'Casualty'.
- (h) Discuss the animal imagery in Ted Hughes' poem, 'Hawk Roosting'.

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