

3 (Sem-1/CBCS) ENG HC1

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(Held in 2022)

ENGLISH

(Honours)



Paper : ENG-HC-1016

(Indian Classical Literature)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following : 1×10=10

- (a) What does Mricchakatika mean?
- (b) Who has written *Cilappatikaram* 'The Book of Banci' ?
- (c) Name two close friends of Shakuntala.
- (d) Who invited Yudhishtir to the game of dice?

(2)

- (e) Who is the heroine of *Mricchakatikam*?
- (f) Name the Jain Nun who accompanied Kannagi and Kovalan on their journey to Madurai.
- (g) Who was Bharata?
- (h) Who was the mother of the Kauravas?
- (i) Who was the hero of *Mricchakatikam*?
- (j) Who represented Duryodhana in the game of dice?

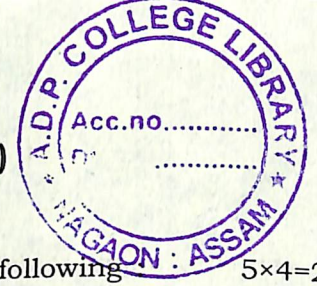
2. Answer any *five* of the following : 2×5=10

- (a) How did Krishna try to tempt Karna?
- (b) What happened to Kovalan in Madurai?
- (c) What does Rasa mean? Name any one Rasa.
- (d) Why does Rohasena want a gold cart?
- (e) Who was Gautami?
- (f) Why did Durvasa curse Shakuntala?
- (g) What is the nature of the 'effort' in 'The Book of Effort' in the *Mahabharata*?
- (h) What is 'Prastavana' in a Sanskrit drama?

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(Continued)

(3)



3. Answer any *four* of the following 5×4=20

- (a) What was Vasantasena's trick to communicate with her lover?
- (b) Who is Vidushaka? What is the significance of his role in *Mricchakatikam*?
- (c) Comment on the first scene of *Abhijnanashakuntalam*.
- (d) How did Shakuntala lose her ring? How was it restored to her?
- (e) What is the role of Madhavya in *Abhijnanashakuntalam*?
- (f) What happens after Yudhishtir lost the first game of dice?
- (g) Briefly describe the scene in the Court of King Cenkuttuvan when Kannagi comes to seek justice.
- (h) Comment on the questions raised by Draupadi after the game of dice.

4. Answer any *four* of the following : 10×4=40

- (a) Critically comment on the role and character of Madhavi in *Cilappatikaram*, 'The Book of Banci'.

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(Turn Over)

- (b) In *Abhijnanashakuntalam* the curse acts as an impediment to the action and the ring as a token of recognition solves the problem. Discuss critically.
- (c) Comment on the concept of Rasa in Indian drama.
- (d) Comment on the significance of the depiction of nature in *Abhijnanashakuntalam*.
- (e) Discuss the role of Vidur in *The Dicing* and *The Sequel to Dicing*.
- (f) *Mricchakatikam* is both a study of subjugation and emancipation of women. Would you agree with this statement? Justify your answer.
- (g) Critically analyze the significance of the character of Charudutta in *Mricchakatikam*.
- (h) Describe the journey of Kannagi and Kovalan to the city of Madurai and comment critically on it.

