

2018

SANSKRIT

(Major)

Paper : 3.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions as directed : $1 \times 7 = 7$

(a) Who wrote 'ध्वन्यालोक'?

(b) _____ इति रसः ।

(Fill in the blank)

(c) Name one Guna.

(d) What is the meaning of कुशीलव?

(e) Define चम्पू .

(f) नाटक is a variety of रूपक/उपरूपक .

(Choose the correct answer)

(g) Name one अर्थप्रकृति .

2. Write very brief answers to the following questions : $2 \times 4 = 8$

(a) Name the varieties of प्रकरण.

(b) Write two characteristics of Mahākāvya.

(c) Write briefly about पूर्वग.

(d) What are the वृत्तिस?

3. Give short answers to the following questions (any three) : $5 \times 3 = 15$

(a) Write a short note on नान्दी.

(b) What are the characteristics of त्रोटक?

(c) Distinguish between विष्कम्भक and प्रवेशक.

(d) Explain any one of the following :

(i) रीतिरात्मा काव्यस्य ।

(ii) वाग्वैदग्ध्यप्रधानेऽपि रस एवात्र जीवितम् ।

4. Answer any *three* of the following : 10×3=30

(a) Discuss how Viśvanātha has refuted the definition of Kāvya given by मम्मट.

(b) Discuss about भाव and रसाभास.

(c) What is प्रस्तावना? Discuss its varieties.

(d) Explain अभिनय with its different varieties.

5. Give the resultant forms of the following : 1×3=3

शब्द + ठक् ; ग्राम + तल् ; भू + क्त ।

6. Find out the प्रत्ययs in any *one* of the following : 2

चेयम् ; रैवतिकम् ।

7. Cite the relevant Sūtras to show where the following प्रत्ययs are used (any *two*) : 5

मतुप् ; टाप् ; तव्य ।

8. Explain the following Sūtras with apt illustrations (any *four*) : 10

क्तक्त्वत् निष्ठा; उगितश्च; यून्स्तिः; समासेऽनञ्पूर्वे क्त्वो
ल्यप्; पौरदुपधात्; पचो वः ।

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