

2019

SANSKRIT

(Major)

Paper : 3.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions as directed : $1 \times 7 = 7$

(a) What is the soul of poetry according to
Vāmana?

(b) _____ काव्यजीवितम् ।

(Fill in the blank)

(c) उपमा is a दोष/अलंकार.

(Choose the correct answer)

(d) Name one उपरूपक.

(e) Write the name of a खण्डकाव्य.

(f) Write the name of the first अवस्था.

(g) Define पद्य.

(2)

2. Write very brief answers to the following questions : $2 \times 4 = 8$

- (a) Write what you know about सात्त्विक अभिनय.
(b) What is गर्भाङ्क?
(c) Write briefly about सङ्क.
(d) What are the different types of hero in a drama?

3. Give short answers of the following questions (any three) : $5 \times 3 = 15$

- (a) What are the incidents prohibited for dramatic presentation?
(b) Write a note on the 'साहित्यदर्पण'.
(c) Present a note on भारतीयवृत्ति.
(d) Explain any one of the following :
(i) काव्यस्यात्मा ध्वनिः।
(ii) दोषास्तस्यापकर्षकाः।

(3)

4. Answer any three of the following questions : $10 \times 3 = 30$

(a) Critically examine the following statement :

“उत्कर्षहेतवः प्रोक्ता गुणालंकाररीतयः।”

(b) Explain the following verse :

चतुर्वर्गफलप्राप्तिः सुखादल्पधियामपि।
काव्यादेव यतस्तेन तत्स्वरूपं निरूप्यते॥

(c) Define पताकास्थानक according to विश्वनाथ and explain its varieties.

(d) Discuss the अर्थोपक्षेपकs as found in the Sixth Chapter of the 'साहित्यदर्पण'.

5. Give the resultant forms of the following : $1 \times 3 = 3$

छिद् + क्तः ; भूज् + तुम् ; पा + क्त्वाच्।

6. Find out the प्रत्ययs used in the following words : 2

सामाजिकः ; कार्यम्।

7. Cite the relevant Sūtras to show where the following प्रत्ययs are used (any two) : 5

डीप् ; तल् ; यत्।

(4)

8. Explain any *four* of the following with apt illustrations :

$2\frac{1}{2} \times 4 = 10$

नपुंसके भावे क्तः ; कालसमयवेलासु तुमुन् ; वयसि प्रथमे ;
क्तक्तवत् निष्ठा ; हलस्तद्धितस्य ।

★ ★ ★