

2019

ENGLISH

(General)

(Arts)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

[English (Major) students shall answer
Question Nos. 1, 2, 3 and 6, while other
students shall answer Question Nos. 1 to 5]

1. How does Wordsworth treat the theme of
solitude in his poem, *The Solitary Reaper*? 10

Or

Discuss the images used by Langston
Hughes in his poem, *Harlem* to show the
frustration of American blacks at their dream
being 'deferred'.

Or

What is the theme of the poem,
Telephone Conversation by Wole Soyinka?

(2)

2. Attempt a critical appreciation of the poem,
Dawn at Puri. 10

Or

Discuss the significance of the title of
Heaney's poem, *Punishment*.

Or

Analyze the images used in the poem,
The Lamb.

3. Answer any two of the following : 5×2=10

(a) Write a short note on either Jayanta
Mahapatra or Margaret Atwood.

(b) "The music in my heart I bore,
Long after it was heard no more."
Elucidate.

(c) The poem, *Telephone Conversation*
dramatizes a battle. Who do you think
finally wins and why?

(d) How does Margaret Atwood describe the
photograph that 'was taken some time
ago'?

(e) How does Blake celebrate the innocence
of the child in the poem, *The Lamb*?

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(Continued)

(3)

4. Answer the following as directed (any five) :
1×5=5

(a) The rotten mango was thrown away.
(Change the voice)

(b) Discipline must be maintained by us.
(Change the voice)

(c) People all over the world speak English.
(Change the voice)

(d) The children can swim, ____?
(Add a tag question)

(e) Your horse didn't win, ____?
(Add a tag question)

(f) ____ hour before that ____ European
came here.
(Fill in the blanks with
suitable articles)

(g) It was ____ event that surprised ____
scientific world.
(Fill in the blanks with
suitable articles)

(h) ____ steel produced by Tata is
preferred.
(Fill in the blank with
proper article)

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(Turn Over)

5. Change the form of narration (any five) : $1 \times 5 = 5$

(a) The boys said, "Hurrah ! We have won the trophy."

(b) I wished that she might prosper.

(c) I requested him to lend me his book for a day.

(d) He said, "What a tall building this is !"

(e) He said to me, "Why did you not return my book?"

(f) The boy said to the teacher, "Pardon me, sir."

(g) My father said that oil floats on water.

6. For English (Major) students in lieu of Question Nos. 4 and 5. Answer any one : 10

(a) Write a note on the use of imagery in the poem, *Sleepwalking Ballad*.

(b) Attempt a critical appreciation of the poem, *Postcard from Kashmir*.

(c) How does a 'Postcard from Kashmir' make the poet nostalgic about his home?

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