

2 0 1 9

ENGLISH

(Major)

Paper : 3-2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following questions as
directed : 1×6=6

(a) What is the dominant mood that the poet tries to evoke in the poem, *Break, Break, Break*?

(b) Why does the speaker in *The Last Ride Together* feel 'deified'?

(2)

- (c) What does the Damozel fantasize to teach her beloved when he reaches heaven in the poem, *The Blessed Damozel* ?
- (d) "He feeds upon her face by day and night,
And she with true kind eyes looks back on
Fair as the moon and joyful _____ him,

(Fill in the blank)

- (e) What is the meaning of 'chevalier' ?
- (f) Name the rhythm Hopkins uses in the poem, *Pied Beauty*.

2. Answer the following in brief : $2 \times 5 = 10$

- (a) State the theme of Tennyson's poem, *Tears, Idle Tears*.
- (b) What are the ways in which the poet wishes to articulate her love in the poem, *How Do I Love Thee* ?

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(Continued)

(3)

- (c) Discuss briefly the three women figures from your reading of the poem, *A Triad*.
- (d) "He feeds upon her face by day and night." Why does the artist do so?
- (e) Write a short note on either *Inscape* or *Instress*.

3. Explain, with reference to the context, any two of the following : $5 \times 2 = 10$

- (a) My whole heart rises up to bless
Your name in pride and thankfulness !
Take back the hope you gave, — I claim
Only a memory of the same ...
- (b) Farewell ! — and thou, thou lonely heart,
Which never yet without remorse
Even for a moment didst depart
From thy remote and sphered course
To haunt the place where passions reign—
Back to thy solitude again !

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(Turn Over)

(4)

- (c) No wonder of it : sheer plod
 makes plough down sillion
Shine, and blue-bleak embers,
 ah my dear,
Fall, gall themselves, and gash
 gold-vermilion.

4. Answer any *two* of the following : 10×2=20

- (a) Assess Tennyson as a lyric poet of his age with reference to the poems prescribed in your course.
- (b) Comment, with special reference to the poem, *The Last Ride Together*, on the observation that Browning's poems reveal deep psychological insight.
- (c) Critically examine *The Blessed Damozel* as a Pre-Raphaelite poem.

(5)

- (d) Write an analytical note on G. M. Hopkins' attitude to God and Christ from your reading of his *The Windhover* and *Pied Beauty*.

SECTION—II

5. Answer the following in *one* sentence each :

1×4=4

- (a) Give an example of the 'mind-and-millinery' species of silly novels written by lady novelists.
- (b) By which 'Christian name' did the revolutionaries address each other?
- (c) How many parts are there in the story, *The Distracted Preacher* ?
- (d) What was the 'particular stigma' that had been attached to Rhoda Brook?

(6)

6. Answer any *two* of the following : $5 \times 2 = 10$

(a) "These writers have the tendency to make a mountain out of a molehill by making ordinary events of life into awful crises." Write a brief analysis of this statement by George Eliot.

(b) Write a short analysis of the character of Sydney Carton.

(c) Briefly comment on the title of Thomas Hardy's short story, *The Distracted Preacher*.

7. Answer any *two* of the following : $10 \times 2 = 20$

(a) Do you consider George Eliot's *Silly Novels by Lady Novelists* as a scathing attack on the women writers in the 19th century? Write a well-reasoned answer. Why does he apply the epithet 'silly' to these novels?

(7)

(b) Discuss, with suitable illustrations, how Hardy's *The Distracted Preacher* and *The Withered Arm* are permeated with the rustic life of Wessex.

(c) "Dickens blends history with fiction in *A Tale of Two Cities*." Discuss.
